

Scherezade Garcia



Visiting Artist, September 3-6, 2017

it's so sunny that it's dark

Clifford Gallery, Little Hall

September 6 - October 8, 2017

Scherezade Garcia's work embraces the themes of displacement and adaptation, proposing a different story of what it means to integrate. By fusing an Afro-Caribbean visual vocabulary with American symbols, she creates what she calls "contemporary allegories of history," to expose the imbalance and cultural hegemony of the region. But she also gives new meaning to the word "American," offering the image of the Statue of Liberty as a black (or mixed-race?) woman. What color is freedom? What does it mean to integrate? Garcia's work invites us to reflect on our traditions and the ways we represent ourselves.

Workshop: How Do You Color Freedom?

September 5 @ the COOP 11:30am - 4:00pm

Artist's introduction @ 11:30pm & 2pm

Lunch/Refreshments provided

Garcia will lead an informal conversation about memory, freedom, politics of color, and unplanned resistance in the visual arts. She will provide post cards — the Statue of Liberty printed on suitcase tags — as a base for image making and story telling. The image on the front is hers; visual additions and texts are entirely up to each participant.

This workshop provides an opportunity to communicate, reflect, react, reimagine, educate, translate, testify, explore — using both written language and visual embellishments. How Do You Color Freedom? is communal; postcards will be gathered together and exhibited in various locations around campus as a lasting document.

Artist's Lecture & Exhibition Opening

Wednesday, September 6 @ 4:30 pm

Golden Auditorium, Little Hall

Co-Sponsors: Africana and Latin American Studies, Art and Art History, Colgate Arts Council, Core Communities and Identities, Department of Theater, Core Challenges of Modernity, Women's Studies, The Sio Chair for Diversity and Community, Dean of Faculty, Division of Arts and Humanities, Peace and Conflict Studies, Division of Social Sciences, Peace and Conflict Studies, Political Science, Department of Sociology, Department of Geography