

# COMMUNITY SCREENINGS



CELEBRATE THE

## ROBERT FLAHERTY FILM SEMINAR

June 20–28 in Hamilton, NY

### About the Robert Flaherty Film Seminar

The Robert Flaherty Film Seminar is named after Robert Flaherty, who is considered by many to be the father of the American documentary. The Seminar began in 1955 when Flaherty's widow, Frances, convened a group of filmmakers, critics, curators, musicians, and other film enthusiasts at the Flaherty farm in Vermont. For over fifty years the Flaherty Seminar has been firmly established as a one-of-a-kind institution that seeks to encourage filmmakers and other artists to explore the potential of the moving image.

Friday, June 20, 5:30 pm, Hamilton Theater



### Nanook of the North (1922, 61 min.)

Dir: Robert Flaherty

Robert Flaherty's classic film tells the story of Inuit hunter Nanook and his family as they struggle to survive in the harsh conditions of Canada's Hudson Bay region. Enormously popular when released in 1922, *Nanook of the North* is a cinematic milestone that continues to enchant audiences. Flaherty has come to be known as the father of the American documentary film. Don't miss your chance to see this classic film on the big screen.

Tuesday, June 24, 9:00 pm (dusk), FREE outdoor screening

Whitnall Field, Colgate University

(cancelled if rain)

### My America... or Honk if You Love Buddha (1997, 88 min.)

Dir: Renee Tajima-Pena IN PERSON Q&A with filmmaker

A free-wheeling road trip into Asian American history and identity, *My America* follows Renee Tajima-Peña's travels across the US as she attempts to capture a community defined by its complex relationship with race, migration, assimilation, and the legacy of American wars in Asia. Her subjects range from WWII Japanese American internment camps to Ms. Chinatown pageants, from a Vietnamese refugee-turned-informercial real estate guru to Korean American rappers.



Friday, June 27, 5:00 pm, Hamilton Theater



### From Alex to Alex (2006, 7 min.)

Dir: Alison Kobayashi

IN PERSON Q&A with Alison Kobayashi

An awkward love letter between two adolescent girls provides the narrative in this exploration of performance, gender and desire. Kobayashi plays the roles of both girls as well as those around them, creating a comedic fantasy of reality.

### Calavera Highway (2008, 88 min.)

Dir: Renee Tajima-Pena

A touching and often humorous story, *Calavera Highway* (Skeleton Highway), traces the odyssey of seven brothers as they decipher their family's story—why their mother ROSA was outcast by her own family, and what happened to their father PEDRO, who disappeared during the notorious 1954 U.S.



Saturday, June 28, 3:00 pm, FREE Screening

Golden Auditorium, Little Hall, Colgate University

IN PERSON Q&A with filmmakers

### Children of the Great Lake (2006, 25 min.)

Dir: Anastasia Tarasova

### Phantom of Europe (2007, 26 min.)

Dir: Igor Morozov

### Beslan, The Right to Live (2006, 44 min.)

Dir: Olga Stefanova

