### FILMS WILL BE SHOWN AT 5 PM
GOLDEN AUDITORIUM, LITTLE HALL

### FREE ADMISSION
Created by Mary Simonson, Eli Horwatt, and Ani Maitra

#### ABORTION STORIES: SCREENING AND PANEL DISCUSSION

**NAMES OF WOMEN**

dr. Poppy Liu ’13 and Amanda Modlin, prod. Caitlin Grossjung ’13, 2016, 15 min

In August 2016, NYC-based performer Poppy Liu’s theater company Collective. See successfully crowdfunding $20,000 to create a short film and ignite a movement around the topic of abortion. The mission of the all-women film crew is to use this story as a lighthouse for women to find solidarity and share their stories in community with one another. The screening will be followed by a panel discussion with the filmmakers.

**THE ABORTION DIARIES**

dr. Penny Liao, 2005, 30 min

This documentary features twelve women who speak candidly about their experiences with abortion. Their stories are woven together with the filmmaker’s diary entries to present an intimate portrait of the emotional experience of abortion. The screening also includes a panel discussion featuring Poppy Liu ’13, Caitlin Grossjung ’13, Penny Liao, and Mary Simonson. Co-sponsored by Women’s Studies.

---

#### ANOTHER KIND OF GIRL

dr. Khadija indexed, 2016, 9 min

A video made by the 17-year-old Syrian woman Khadija in the Za’atari Refugee Camp in Jordan. Khadija reflects on how the refugee camp has opened up new horizons and given her a sense of control that she lacked in Syria. This was Khadija’s first time using a camera and making a video.

---

#### ANGRY INDIAN GODDESSES

dr. Pan Nalin, 2015, 115 min

Based on P. Anand’s novel and marking Pan Nalin’s directorial debut with this semi-autobiographical roman à clef. It is a feature length documentary exploring the influence of the Sicilian mafia over the everyday lives of his family and his community as he begins a lifelong romantic pursuit of his beautiful classmate and neighbor Flora. Co-sponsored by Romance Languages and Literatures.

#### AT HOME IN THE WORLD

**ANOTHER KIND OF GIRL**

dr. Andreas Koepel, 2015, 58 min

The film is an intimate character study of Yotà, a charismatic Xicana lesbian making family in a queer/trans people of color scene in Los Angeles. She is an artist at heart, and along with her best friend, Rani, she makes do with a mundane job. One night she decides to pursue, Daña, an alluring Xicana lesbian making familia in a queer/trans people of color scene and enduring today in this remarkable time capsule of early mid-century American life. A fall break marks in 1983’s A Day in the Life of Colgate, which compresses the seasons of an entire school year into a single day, artfully trafficking the assorted corridors of professors who continue to teach today and culminating with a gorgeously photographed pre-commencement torchlight ceremony. You won’t want to miss these rare and gratifying pieces of Colgate history.

---

#### CAMERAPerson

dr. Kirsten Johnson, 2016, 103 min

Through a series of episodic juxtapositions—a boxing match in Denmark, life companion Borsig and Heberpugno the daily routine of a Nigerian midwife, an intimate family moment at home—Johnson explores the relationships between image makers and their subjects, the tension between the objectivity and intervention of the camera, and the complex interaction of unfiltered reality and crafted narrative. A work that combines documentary, autobiography, and ethical inquiry, Cameraperson is both a moving glimpse into one filmmaker’s personal journey and a thoughtful examination of what it means to train a camera on the world.

---

#### COLGATE SWEET 16MM

60 min

February 24

Unearthed from deep within the archives, come two glorious 16mm artifacts of Colgate history, offering a window into the everyday (and good old) life of our institutional past. In the deliberately guileless life at Colgate (1940), we tour the all male university, discovering traditions both long since gone and enduring today in this remarkable time capsule of early mid-century American life. A fall break marks in 1983’s A Day in the Life of Colgate, which compresses the seasons of an entire school year into a single day, artfully trafficking the assorted corridors of professors who continue to teach today and culminating with a gorgeously photographed pre-commencement torchlight ceremony. You won’t want to miss these rare and gratifying pieces of Colgate history.

---

#### LONE WOLF AND CUB: SWORD OF VENGEANCE

dr. Kenji Misumi, 1972, 83 min

Based on the bestselling manga series, Lone Wolf and Cub elevated the samurai movie to bloody new heights. The shogun’s executioner, Orio Ormi, takes to wandering the countryside as an absent—a long after his infant son Dagaro and a seemingly infinitely weaponized parabellum—helping those he encounters while seeking vengeance for his murdered wife. Delivering dark themes and a love for the absurd, Lone Wolf and Cub is beloved for its brilliantly choreographed action sequences as well as its tender depiction of the bonds between a parent and a child. Its lasting impact can be found in the works of American creators like Frank Miller and Quentin Tarantino. Co-sponsored by East Asian Languages and Literatures.

---

#### LO AND BEHOLD

dr. Werner Herzog, 2016, 98 min

April 21

Oscar-nominated documentarian Werner Herzog chronicles the virtual world from its origins to its austerely reached, exploring the digital landscape with the same curiosity and imagination he previously trained on earthly destinations. Herzog leads viewers on a journey through a series of provocative conversations that reveal the ways in which the online world has transformed how virtually everything in the real world works—from business to education, space travel to healthcare, and the very heart of how we conduct our personal relationships.

---

#### LONDON ROAD

dr. Ralf Norris, 2015, 93 min

April 28

At once a musical and a psychological thriller, London Road is adapted from a National Theatre musical of the same name, which in turn is based on the events that shocked Suffolk in 2006, when the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women. Based on real interviews with the residents of London Road, and set to an innovative musical score, the film tells a moving story of ordinary people coming together during the darkest of experiences. Co-sponsored by Writing and Rhetoric.