COLGATE UNIVERSITY PRESENTS

FRIDAY NIGHT FILM SERIES

FILMS WILL BE SHOWN AT 5 PM
GOLDEN AUDITORIUM, LITTLE HALL
FREE ADMISSION
Created by Mary Smishek and Eli Nordell

STARLING THE BEAST
September 8
dir. Steve Zissou, 2016, 95 min
For the past thirty-five years, public universities have been systematically defunded, tuition at public and private institutions has soared, and more and more people are left saddled with student debt. Starling the Beast examines the crisis in public higher education when and how did Americans begin to think about college as a consumer industry rather than an investment in citizens as a “public good”?

LONG STORY SHORT
September 22
Composed of hundreds of interviews with men and women in homeless shelters, job-training centers, and food banks in California, artist Natasha Boltchik's 2016 video explores poverty in the United States. Here, interviews are empowered to become narrators of their own stories, but as these individual stories converge around similar themes, Boltchik's editing helps to showcase that poverty is not the exception but a systemic reality. Cosponsored by the Women’s Studies program.

STARLORDS DREAMS
September 29
Starless Dreams plunges us into the lives of young teenage girls sharing temporary quarters at a juvenile detention center on the outskirts of Tehran. Director Mehrdad Oskouei, one of Iran’s most prominent filmmakers, spent seven years securing access to this all-female facility. As The New Year approaches, the girls band, and re-awakened with playfully disarming honesty—the circumstances and acts that resulted in their incarceration. They have killed their father, robbed a bank, or were arrested for carrying 651 grams of cocaine. Outside the prison walls, danger is everywhere, even within their own families. With stirring frankness and “the conceptual rigor and emotional directness associated with the best of Iranian cinema” (Variety), Starless Dreams delivers an unforgettable portrayal of innocence lost and found. Cosponsored by the Peace and Conflict Studies and Women’s Studies programs.

KIKI
October 13
Twenty-five years after the ballroom scene emerged in mainstream culture via Madonna’s “Vogue” and the documentary Paris is Burning, director Sara Jordenö, in collaboration with Haus of Pucci founder Twiggy Pucci Garçon, chronicles a very different artistic/activist LGBTQ youth of color subculture, named the Kiki Scene. Her film follows seven participants from the Kiki community over four years as they prepare for and offer spectacular performances at Kiki balls while simultaneously surviving homelessness, ill health, and prejudice, and demanding visibility and real political power. Following the motto “Not About Us Without Us,” the film was made with the support and trust of the Kiki Scene participants, and includes a score by renowned Ballroom and Voguing Producer Collective Qween Beat. Cosponsored by LGBTQ Initiatives, LGBTQ Studies, and English.

NICK CAVE’S RATTLE: CLIFFORD GALLERY EXHIBITION AND PERFORMANCE
October 20
Join us to celebrate the second event in this year’s Christian A. Johnson Visiting Artist Residency with Nick Cave. In addition to the Clifford Gallery’s opening reception [Little Hall], the evening’s events will feature a procession around both campus and town. The procession, with music and movement, features 22 Colgate community participants performing in Cave’s Soundsuit, which “originated as metaphorical suits of armor in response to the Rodney King beatings and has evolved into vehicles for empowerment” that enable wearers and audiences to question and perform identities. This event is presented in collaboration with Art and Art History.

3000 NIGHTS
October 27
After years of negotiation, the Russian director Vitaly Mansky was invited by the North Korean government to make a film about one girl and her family in the year she prepares to join the Children's Union, on the “Day of the Shining Star,” Kim Jong-il’s birthday. “My father says that Korea is the most beautiful country... says eight-year-old Zim-mi. And so it might seem to Mansky films him in prison, patriotic school pages and in dance class, or with her parents, eating delicious food in their pictureque apartment. But the government handlers supervising the production did not realize that Mansky kept filming even after they had shouted “Cut.” This is a film that reveals both the country’s facade and that which lies behind it. Cosponsored by the Peace and Conflict Studies program.

TO BROOKLYN AND BACK: A MOHAWK JOURNEY
November 10
For over 50 years, the Kahnawake Mohawks of Quebec, Canada occupied a 10 square block hub in the North Goweran section of Brooklyn, which became known as Little Caughnawaga. The men, skilled ironworkers, came to New York to work in high steel construction and brought their wives, children and often their extended family along. Mohawk women, however, also moved to New York in search of work and opportunities for their families. In Brooklyn and back is the personal story of Mohawk filmmaker Reaghan Tarbell from Kahnawake, Quebec as she explores her roots and traces the connections of her people to the community in Brooklyn through the stories of the women who lived there. The film is produced by Paul Rickard (Omuskego Cree). Cosponsored by the Native American Studies program.

TONY CONRAD: COMPLETELY IN THE PRESENT
December 1
Since the early 1960s, Tony Conrad’s films and compositions have inspired and confounded generations of artists, musicians, collaborators, and fans. He performed in and recorded the soundtrack to Jack Smith’s legendary Flaming Creatures, he experimented with the paradigms of cinema with The Fixer, a film of black and white frames, its work with La Monte Young, and the ten piano projects of The Velvet Underground, and he inspired generations of students as a professor of Media Studies at SUNY-Buffalo. This documentary celebration of Conrad’s life and career, released shortly after his death, utilizes intimate footage of him and collaborators shot over the last twenty-two years, as well as an archive of recordings and films in a stream-of-consciousness navigation of his remarkable life. Cosponsored by the Art and Art History department.