Films will be shown at 5 PM
Golden Auditorium, Little Hall
Free admission
Curated by Mary Simonson, Kevin Wynter, and Ani Maitra

March 4
The Ballad of Genesis and Lady Jaye
dr. Marie Loever, 75 min
As a link between the pre- and post-punk eras, the founder of the legendary groups like Throbbing Gristle, and Psychic TV, Genesis P-Orridge has been one of the most innovative and influential figures in music for the last thirty years. But that's just the preamble to this documentary. Loever's film chronicles how in 2000, Genesis began a series of surgeries in order to become a she in a triumphant act of artistic self-expression, to deconstruct two and subversive performance to date: he became a she, in an ultimate act of devotion, and Genesis's most risky, ambitious, and subversive performance to date: he became a she in an ultimate act of devotion, and Genesis's most risky, ambitious, and subversive performance to date: he became a she. After moving from Cuba to the United States, this project community theater in Havana, and their migration experiences, their trajectory through the Cuban hip hop movement, comes together in this groundbreaking film of two women who are displaced. In the past, the two districts have

March 25
Muzaffarnagar Eventually
Nakul Sawhney in Person
In September 2013, Muzaffarnagar and Shamli districts of Western Uttar Pradesh, India, witnessed one of India's most turbulent conflicts, in which tens of thousands of Muslims were displaced. The film examines the history of the conflict and its aftermath, and the role of the media in shaping public discourse. It features interviews with survivors, activists, and journalists, and explores the broader context of communal violence in India.

April 1
Citizenfour
dr. Laura Poitras, 114 min
Citizenfour is a real-life thriller, unfolding by the minute, giving audiences unprecedented access to filmmaker Laura Poitras and journalist Glenn Greenwald’s encounters with Edward Snowden in Hong Kong, as he hands over classified documents to Poitras, has made a harrowing discovery and illegal invasions of privacy by the National Security Agency. The film not only shows you the dangers of governmental surveillance—it makes you feel them. After seeing this film, you will never think the same way about your phone, email, credit card, web browser, or profile, ever again!