



COLGATE UNIVERSITY PRESENTS

# FRIDAY NIGHT FILM SERIES

FILMS WILL BE SHOWN AT 5 PM  
GOLDEN AUDITORIUM, LITTLE HALL

FREE ADMISSION

Curated by Mary Simonson, Eli Horwatt, and Ani Maitra

## ABORTION STORIES: SCREENING AND PANEL DISCUSSION

### NAMES OF WOMEN

dir. Poppy Liu '13 and Amanda Madden,  
prod. Caitlin Grossjung '13, 2016, 15 min

February 3

In August 2016, NYC-based performer Poppy Liu's theater company *Collective Sex* successfully crowdfunded \$20,000 to create a short film and ignite a movement around the topic of abortion. The mission of the all-women film crew is to use this story as a lighthouse for women to find solidarity and share their stories in community with one another. The screening will be followed by a panel discussion with the filmmakers.

### THE ABORTION DIARIES

dir. Penny Lane, 2005, 30 min

This documentary features twelve women who speak candidly about their experiences with abortion. Their stories are woven together with the filmmaker's diary entries to present a compelling, moving and at times surprisingly funny "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spirituality, love, work and their own bodies. Panel discussion featuring Poppy Liu '13, Caitlin Grossjung '13, Penny Lane, and Mary Simonson. Co-sponsored by Women's Studies



### BRUISING FOR BESOS Adelina Anthony in Person

dir. Adelina Anthony, 2016, 90 min

February 10

This film is an intimate character study of Yoli—a charismatic Xicana lesbian making familia in a queer/trans people of color scene in Los Angeles. She is an artist at heart, and along with her best friend, Rani, she makes do with a mundane job. One night she decides to pursue, Daña, an alluring Puerto Rican woman. The romance upends the seeming calmness of Yoli's present life. She soon finds herself recreating a tumultuous past and must choose between a familiar pattern of hurt or begin to face the history that haunts her in order to love "right." Co-sponsored by Haven



2.17

### CAMERAPERSON

dir. Kirsten Johnson, 2016, 103 min

February 17

What does it mean to film another person? How does it affect that person, and what does it do to the one who films? Through a series of episodic juxtapositions—a boxing match in Brooklyn, life in postwar Bosnia and Herzegovina, the daily routine of a Nigerian midwife, an intimate family moment at home—Johnson explores the relationships between image makers and their subjects, the tension between the objectivity and intervention of the camera, and the complex interaction of unfiltered reality and crafted narrative. A work that combines documentary, autobiography, and ethical inquiry, *Cameraperson* is both a moving glimpse into one filmmaker's personal journey and a thoughtful examination of what it means to train a camera on the world.



2.24

### COLGATE SWEET 16MM

60 min

February 24

Unearthed from deep within the archives, come two glorious 16mm artifacts of Colgate history, offering a window into the grandeur (and goofiness) of our institutional past. In the deliciously guileless *Life at Colgate* (1940), we tour the all male university, discovering traditions both long since gone and enduring today in this remarkable time capsule of early mid-century American life. A fall morning breaks in 1983's *A Day in the Life of Colgate*, which compresses the seasons of an entire school year into a single day, artfully traversing the assorted classrooms of professors who continue to teach today and culminating with a gorgeously photographed pre-commencement torchlight ceremony. You won't want to miss these rare and gratifying pieces of Colgate history.

3.3

### ANGRY INDIAN GODDESSES

dir. Pan Nalin, 2015, 115 min

March 3

Billed as India's "first female buddy movie," this film stands out for its jubilantly comic and yet rebellious portrait of women in India today. Refusing to conform to the popular Bollywood tropes of the woman as an accessory, a lover, a femme fatale, a mother, or a sister, director Pan Nalin chooses to focus on the friendship between a group of college friends. On the eve of her wedding in Goa, fashion photographer Frieda gathers her closest girlfriends from all over India to discuss everything under the sun—from their careers, sex lives, and secrets to nosy neighbours and street harassment. Premiering at the Toronto International Film Festival in 2015, *Angry Indian Goddesses* is a refreshing and frank depiction of female empowerment from a key figure in independent South Asian cinema. Co-sponsored by Core CI



3.24

### ANOTHER KIND OF GIRL

dir. Khaldiya Jibawi, 2016, 9 minutes

March 24

A video made by the 17-year-old Syrian woman Khaldiya in the in Za'atari Refugee Camp in Jordan. Khaldiya reflects on how the refugee camp has opened up new horizons and given her a sense of courage that she lacked in Syria. This was Khaldiya's first time using a camera and making a video.

### AT HOME IN THE WORLD Andreas Koefoed via Skype

dir. Andreas Koefoed, 2015, 58 min

This film is an intimate depiction of the everyday lives of five refugee children on a Danish Red Cross asylum school. Over the course of a year, we follow the children in an ever-changing environment. It is hard to create bonds and friendships, and the tone is often harsh amongst the kids, as they all fight inner battles with traumatic events of their past. The film follows their attempt to learn a new language, create friendships and prepare to form a new home in Denmark. The screening will be followed by a Q/A with the filmmaker via Skype. Co-sponsored by the Humanities Division, Lampert Institute, and Theater

3.31

### MALA MALA

dir. Antonio Santini, Dan Sickles, 2014, 90 min

March 31

*Mala Mala* is a feature length documentary exploring the lives of several members of the trans community in Puerto Rico, including April Carrión, the well-known drag queen who participated in the reality TV show *RuPaul's Drag Race*. The film also chronicles the historic victory of the LGBTQ community with the approval and signature of Law 238-2014 (in Puerto Rico), which prevents discrimination in employment based on sexual orientation and/or gender identity. Co-sponsored by LGBTQ Studies and LGBTQ Initiatives



4.7

### THE MAFIA KILLS ONLY IN SUMMER

dir. Pierfrancesco Diliberto, 2013, 90 min

April 7

Italian comedian and satirist "Pif" makes a hugely entertaining directorial debut with this semi-autobiographical romantic comedy of childhood and first love, set in the tumultuous world of 1970s Italy. The film follows the precocious Arturo from boyhood to maturity, wittily examining the pervasive influence of the Sicilian mafia over the everyday lives of his family and his community as he begins a lifelong romantic pursuit of his beautiful classmate and neighbor Flora. Co-sponsored by Romance Languages and Literatures



4.14

### LONE WOLF AND CUB: SWORD OF VENGEANCE

dir. Kenji Misumi, 1972, 83 min

April 14

Based on the best-selling manga series, *Lone Wolf and Cub* elevated the samurai movie to bloody new heights. The shogun's executioner, Itto Ogami, takes to wandering the countryside as an assassin—along with his infant son Daigoro and a seemingly infinitely weaponized perambulator—helping those he encounters while seeking vengeance for his murdered wife. Delivering stylish thrills and a body count that defies belief, *Lone Wolf and Cub* is beloved for its brilliantly choreographed action sequences as well as its tender depiction of the bonds between a parent and a child. Its lasting impact can be found in the works of American creators like Frank Miller and Quentin Tarantino. Co-sponsored by East Asian Languages and Literatures

4.21

### LO AND BEHOLD

dir. Werner Herzog, 2016, 98 min

April 21

Oscar-nominated documentarian Werner Herzog chronicles the virtual world from its origins to its outermost reaches, exploring the digital landscape with the same curiosity and imagination he previously trained on earthly destinations. Herzog leads viewers on a journey through a series of provocative conversations that reveal the ways in which the online world has transformed how virtually everything in the real world works—from business to education, space travel to healthcare, and the very heart of how we conduct our personal relationships.



4.28

### LONDON ROAD

dir. Rufus Norris, 2015, 93 min

April 28

At once a musical and a psychological thriller, *London Road* is adapted from a National Theatre musical of the same name, which in turn is based on the events that shook Suffolk in 2006, when the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women. Based on real interviews with the residents of London Road, and set to an innovative musical score, the film tells a moving story of ordinary people coming together during the darkest of experiences. Co-sponsored by Writing and Rhetoric