



COLGATE UNIVERSITY PRESENTS

# FRIDAY NIGHT FILM SERIES

FILMS WILL BE SHOWN AT 5 PM  
GOLDEN AUDITORIUM, LITTLE HALL

FREE ADMISSION

Curated by Mary Simonson and Eli Horwatt

## BIRTHRIGHT: A WAR STORY

dir. Civia Tamarkin, 2017, 100 min

January 26

Tracing the legacy of abortion as a cultural and legal battleground in the United States, Tamarkin's new documentary profiles six women who have been jailed, physically violated, or exposed to unnecessary health risks by laws restricting and regulating access to abortion. *Birthright* argues that the crusade to "protect" pregnant women is creating a public health crisis while simultaneously turning pregnant women into criminals and challenging the constitutional protections of women in the United States. This screening follows reproductive justice activist Loretta Ross's lecture on Thursday, January 25 at 4:30 pm in Ho 101, and is cosponsored by the Lampert Institute, the Dean of the College, Women's Studies, and Sociology & Anthropology.



## MOTHER OF GEORGE

dir. Andrew Dosunmu, 2013, 106 min

February 2

Adenike and Ayodele, a Nigerian couple living in Brooklyn, are having trouble conceiving a child—a problem that defies cultural expectations and leads Adenike to make a shocking decision that could either save or destroy her family. This screening is cosponsored by the Theater Department, and precedes a campus visit by the film's costume designer, Mobolaji Dawodu, on Monday, February 5th in the Golden Auditorium in Little Hall.

## GET OUT

dir. Jordan Peele, 2017, 104 min

February 9

When Chris, a young African-American man, visits his white girlfriend's family estate, he becomes ensnared in the more sinister, real reason for the invitation. At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. Highly lauded by critics and audiences as a top film of 2017, *Get Out* is equal parts gripping thriller and provocative commentary.



2.16

## RAISE THE UMBRELLAS

dir. Evans Chan, 2016, 117 min

February 16

Hailed as one of the most comprehensive documentaries about Hong Kong's 2014 Umbrella Movement, this film explores the protest's origins and impact through the inter-generational lenses of three post-Tiananmen democratic activists, "umbrella mothers," student occupiers, politicians and media professionals, international scholars, and activist LGBT Cantopop icons. Pairing footage of protests and protesters with anti-Occupy voices, the film lays bare the political risk of attempting to define Hong Kong's autonomy within China. Cosponsored by Asian Studies and Peace and Conflict Studies.



2.23

## CITY OF GHOSTS

dir. Matthew Heineman, 2017, 93 min

February 23

Heineman's documentary follows the journey of "Raqaqa is Being Slaughtered Silently" (RBSS)—a handful of anonymous activists who banded together after their homeland was taken over by ISIS in 2014. With astonishing, deeply personal access, this is the story of a brave group of citizen journalists as they face the realities of life undercover, on the run, and in exile, risking their lives to stand up against one of the greatest evils in the world today. "An urgent and heart-heavy account of Syrian resistance from the ground up." —*The New York Times*. Cosponsored by Peace and Conflict Studies.



3.2

## BUSH MAMA

dir. Haile Gerima, 1975, 97 min

March 2

Featuring the magnetic Barbara O. Jones as Dorothy, a pregnant welfare recipient in Watts, *Bush Mama* blends narrative fiction, documentary, and surrealism to create an unrelenting and powerfully moving look at the realities of inner city poverty and systemic disenfranchisement of African Americans. The film explores the different forces that act on Dorothy in her daily dealings with the welfare office and social workers as she is subjected to the oppressive cacophony of state-sponsored terrorism against the poor, as well as her awakening political consciousness and assumption of her own self-worth. An unflinching critique of the surveillance state and police power, *Bush Mama* opens with actual footage of the LAPD harassing Gerima and his crew during the film's shooting.



3.23

## MAJOR!

dir. Annelise Ophelian, 2015, 95 min

March 23

*MAJOR!* explores the life and campaigns of Miss Major Griffin-Gracy, veteran of the Stonewall Rebellion, survivor of Attica State Prison, community leader and human rights activist who has been fighting for the rights of trans women of color for over 40 years. This screening marks the opening of the Spectrum conference, which will feature a keynote by Miss Major on Saturday, March 24 in Love Auditorium. More information about Spectrum can be found at [colgate.edu/spectrum](http://colgate.edu/spectrum).



## FAREWELL MY CONCUBINE

dir. Chen Kaige, 1993, 172 min

March 30

Winner of the Palme d'Or at the 1993 Cannes Film Festival, *Farewell My Concubine* traces both the unrequited gay love story of two stars in a Peking opera troupe, and a half century of Chinese history. Cheng Dieyi (played by Hong Kong pop star Leslie Cheung) performs the role of the concubine, a pained and jealous man unable to distinguish between reality or dream, and doomed never to achieve his one desire: the love of the king, performed by his friend Xiaolou (Zhang Fengyi). A narrative of love and betrayal.

## HIDDEN FIGURES

dir. Theodore Melfi, 2016, 126 min

April 6

Nominated for numerous Oscars, Golden Globes, and SAG Awards, *Hidden Figures* tells the incredible untold story of Katherine Jonson, Dorothy Vaughan, and Mary Jackson: brilliant African-American women working at NASA who served as the brains behind the launch into orbit of astronaut John Glenn, a stunning achievement that turned around the Space Race. As *Variety* notes, "*Hidden Figures* is empowerment cinema at its most populist, and one only wishes that the film had existed at the time it depicts—though ongoing racial tensions and gender double-standards suggest that perhaps we haven't come such a long way."



4.13

## KOUDELKA: SHOOTING HOLY LAND

At the Hamilton Movie Theater  
With filmmaker Gilad Baram in person

dir. Gilad Baram, 2015, 72 min

April 13

Czech Photographer Josef Koudelka grew up behind the Iron Curtain and always wanted to know "what was on the other side." Deeply shaken when he sees the nine-meter-high wall built by Israel in the West Bank, Koudelka embarks on a four-year project in the region that will confront him once again with the harsh reality of violence and conflict. Director Gilad Baram, Koudelka's assistant at the time, follows him on his journey through the Holy Land from one enigmatic and visually spectacular location to another. In each location, a new scene unfolds, gradually introducing us to Koudelka's method of working and his perception of the world he is documenting as well as the people he encounters. This screening and discussion is offered in conjunction with the exhibition, *This Place*, on view at the Picker Art Gallery from February 1-May 20, 2018. Support comes from the Picker Art Gallery and the Fund for the Study of World Religions.



4.20

## HAVE A NICE DAY

dir. Liu Jian, 2017, 75 min

April 20

A hard rain is about to fall on a small town in Southern China. In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing a million yuan from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money. *Have a Nice Day* is a whirlwind neo-noir from Liu Jian, a pioneering force in independent Chinese animation. Cosponsored by Asian Studies and East Asian Languages and Literatures.