

ART & ART HISTORY



Paolo Pedercini, Still from *McDonald's Video Game*

LECTURES AND EXHIBITIONS SPRING 2018

Lectures are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. Exhibition and Lecture Series organized by Lynn Schwarzer.

February 14

Paolo Pedercini

Paolo Pedercini is a game developer, artist and educator. He teaches digital media production and experimental game design at the School of Art at Carnegie Mellon University. Since 2003 he has worked under the project name Molleindustria, producing provocative video games as artisanal remedies to the idiocy of mainstream entertainment. Molleindustria's free online games range from satirical business simulations (*McDonald's Video game*, *Oiligarchy*) to meditations on labor and alienation (*Every day the same dream*, *Tuboflex*), from playable theories (the *Free Culture Game*, *Leaky World*) to politically incorrect pseudo-games (*Orgasm Simulator*, *Operation: Pedopriest*).

Note: Closing Celebration for Senior Projects in Studio Art Exhibition following lecture

February 28

Rosana Paulino

Rosana Paulino will be in residence at Colgate for three weeks this term, producing a new body of work in Little Hall's printmaking studio and meeting with students and faculty. In this lecture, she will discuss her recent work. Living and working in São Paulo, the artist appropriates images from Brazil's colonial history to examine the legacies of colonialism and the construction of race through the present day. Paulino's work has been exhibited both in Brazil and internationally, including the exhibitions *South-South: Let me Begin Again*, Goodman Gallery, South Africa; *The Bark of the Soul*, Fernando Pradilla Gallery, Madrid; and *Roots and More: The Journey of the spirits*, Afrika Museum, Berg en Dau, Netherlands. Her works are in the collection of the Museum of Modern Art, São Paulo; the University of New Mexico Art Museum; and the Afro-Brazilian Museum, São Paulo.

Paulino's residence is co-sponsored by the Office of the President, Colgate Arts Council, The Sio Chair for Diversity and Community, Gordon Hancock Commons, Clifford Gallery, Women's Studies, Core Communities and Identities, and Core Challenges of Modernity.

Opening Reception: *Assentamento / Settlement* following lecture



Assentamento, Rosana Paulino

March 7

Neil Silberman

Eric J Ryan Annual Lecture

Whose Jerusalem? Archaeology and Religious Tourism as Rituals of Control

Neil A. Silberman has written extensively about the politics of archaeology in Israel. He served for a decade as president of the International Council on Monuments and Sites' International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) and as a member of the ICOMOS International Advisory Committee and Scientific Council. From 2004 to 2007, he served as director of the Ename Center for Public Archaeology and Heritage Presentation in Belgium. In 2008, he joined the Department of Anthropology at the University of Massachusetts Amherst, helping to found its Center for Heritage and Society and serving as co-editor of its journal *Heritage & Society* (2008-2014). He currently serves on the editorial boards of the *International Journal of Cultural Property* and the *Journal of Eastern Mediterranean Archaeology and Heritage Studies*. His books and edited volumes on heritage, archaeology, and their impact on contemporary society include: *The Oxford Companion to Archaeology* (2012), *The Future of Heritage* (2008), *Who Owns the Past?* (2007), and *Memory and Identity* (2007). He has received fellowships from The Institute of Current World Affairs and the John Simon Guggenheim Foundation for his writing on the politics of archaeology and heritage.

March 21

Dawn Weleski/CONFLICT KITCHEN

Operating seven days a week in the middle of post-industrial Pittsburgh, Conflict Kitchen is a restaurant that introduces the public to countries, cultures, and people that they might know little about outside of the polarizing rhetoric of governmental politics and the narrow lens of media headlines. Using the social relations of food, and augmented by events, performances, and discussions, Conflict Kitchen challenges xenophobia and develops spaces for empathy and action to build a greater sense of curiosity and understanding. Conflict Kitchen has presented the only Iranian, Afghan, Venezuelan, North Korean, Haudenosaunee, and Palestinian restaurants the city has ever seen.

Co-sponsored by the Sio Chair in Diversity and Community, and Native American Studies

March 28

Nuria Román

Nuria Román's artistic installations constitute important critiques of the current socio-economic crisis, encompassing contemporary concerns such as environmental protection, social divisions, and gender—issues of imminent concern to the Colgate community. Her style combines an ample range of forms and techniques of expression: paint, ceramic, stone, sculpture in iron, and artistic installations using various materials.

Co-sponsored by the Colgate Arts Council

April 18

Walid Raad

Walid Raad, Associate Professor at the School of Art at the Cooper Union, is an artist and activist from Lebanon. His work investigates the distinctions between fact and fiction, and the ways in which we represent, remember, and make sense of history. Raad's works include *The Atlas Group*, a fifteen-year project between 1989 and 2004 about the Lebanese civil war, and the ongoing project titled *Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World*. Raad's works have been shown at Documenta 11, The Venice Biennale, The Museum of Modern Art, New York, and at numerous other museums and venues in Europe, the Middle East, and North America.

Co-sponsored by Colgate Arts Council, Core Communities and Identities, Core Challenges of Modernity, Middle Eastern and Islamic Studies, Museum Studies, Peace and Conflict Studies, Film and Media Studies, and Picker Art Gallery.

Related Alternative Cinema Event: April 17, 7:00pm, The Films of Walid Raad, the filmmaker will be present.



Walid Raad Performance Still

April 25

Professor Robert McVaugh Clifford Gallery Talk

Professor McVaugh teaches courses on modern art and architecture in the Department of Art and Art History. He has located and researched the drawings, maps and plans that comprise the history of Colgate's campus planning, and organized the exhibition *The Hill Envisioned*, evidence of how architects and planners have helped us imprint our aspirations on this special place. Professor McVaugh will set the stage with introductory remarks, then guide the audience through the exhibition itself.

A Colgate Bicentennial Event

Opening Reception following gallery talk



sewing the earth, Nuria Román

CLIFFORD GALLERY EXHIBITIONS

Gallery Hours*:

Monday through Friday 10:30am – 4:30pm
Saturday and Sunday 1:00pm – 5:00pm

*Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7633), during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

Through February 14, 2018 Senior Projects in Studio Art

February 28 - April 8

**Assentamento / Settlement
Rosana Paulino**

The title of Rosana Paulino's exhibition, *Assentamento*, does not perfectly translate into English. The best English counterpart is "settlement" because "assentamento" does indicate the process of settling down or making a home. An additional meaning, however, is not captured in the English: "assentamento" also indicates the sacred practice of summoning an entity in the Afro-Brazilian religion of Candomblé. The artist uses both meanings to examine the forced relocation of West Africans to Brazil. In her installation, and elsewhere in her works on paper, the artist refers to the colonial practice of the slave trade to problematize the discourse of domination that was normalized by scientific theories in the 19th century.

Wednesday, February 28th: Lecture by Rosana Paulino, Golden Auditorium, 4:30pm

April 25 - June 3

The Hill Envisioned

Organized by Professor Robert McVaugh



Proposed Fine Arts Building, 1949

Colgate's setting—its extraordinary combination of our Hill and our expansive lower park—has long been one of its greatest assets. Few institutions enjoy a setting of comparable beauty or one of comparable challenge. Almost one hundred and fifty years ago, we invited Frederick Law Olmsted, the designer of Central Park and the greatest landscape architect of his age, to advise us on the management and improvements of the grounds. Since his visit we have relied on a parade of prestigious landscape architects and campus planning firms to help us adapt the potentials of the campus to our evolving ambitions. We all know that Colgate has been shaped by its position in the Chenango Valley. The campus plans on display in this exhibition will reveal how Colgate has also sculpted this place, giving form to our distinctive institutional spirit and to our visions of ongoing educational excellence.

A Colgate Bicentennial Event

Wednesday, April 25th: Gallery talk by Professor Robert McVaugh, Clifford Gallery, 4:30pm