Lectures and Exhibitions: Fall 2019

Lectures are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. Exhibition and Lecture Series organized by DeWitt Godfrey.

September 18
Emily Drumm
From September 18 - October 22, 2019.

October 16
Alison J Carr
Showgirl Manifesto
Alison J Carr studied photography and media at the California Institute of the Arts, absorbing both the critical dialogue and the kure of the Hollywood facade. Following her sojourn in Los Angeles, she returned to England, and in 2013 was awarded a PhD in Fine Art from Sheffield Hallam University. As an artist and scholar Carr disrupts the continuous stream of advertising images of women we are surrounded by, which reiterate the connection between sex and violence.

October 23
Chris Duncan
Spolia / Walls
Chris Duncan is Baker Professor of Visual Arts at Union College in Schenectady, NY. He graduated from Cobby College, attended the Skowhegan School of Painting and Sculpture as a Zornach Scholar, studied at the New York Studio School and St. Lucas, and taught at the Budapest College of Art for three years. Duncan has exhibited widely, most recently this fall at Project Art Space in New York City. In 2018 he had a solo exhibition at Petruosh in Oberoarchalt, Germany and at Pratt WMP Gallery, Muscon-Williams-Proctor Arts Institue, Utica, NY. He has exhibited at the National Academy, NYC, Carle Haddad Gallery, Hudson, NY, Allan Stone Gallery, NYC, New York Studio School, School of Visual Arts, NYC, and RICO Gallery, Brooklyn. Awards include a Guggenheim Fellowship and a Pollack-Krasner Foundation Grant. He was a Mellon Faculty Exchange Fellow at Southampton College, and has been a visiting artist at a number of institutions, including the American Academy in Rome and Dartmouth College.

October 30
Harriet Senie
Public Art on Campus
The Mayor’s Commission, “Save Your Vokages of Public Art Controversies” Professor Harriet Senie’s chief research areas are public art, memorials, memory and material culture, the American landscape tradition (themes of the road in American art and culture), and contemporary pigment practice. She directs the M.A. Museum Studies Program at City College of New York, where she also teaches. She previously served as Associate Director of the Princeton Art Museum and Gallery Director at SUNY Old Westbury. In 2008, she co-founded, with Professor Cher Krause Knight (Emerson University), the journal Public Art Dialogue. Public Art Dialogue appears twice annually and is the only peer reviewed journal dedicated to public art. Senie is currently completing a book entitled Memorials to Shattered Myths: Vietnam to 9/11, that analyzes official memorials to events that have shattered myths of national identity; the Vietnam War, the Oklahoma City bombing, the Columbine shootings, and 9/11.

November 6
Michael Charleworth, 2019-20 NEH Visiting Professor
A Buddhist Visits the Trenches
Reginald Farris (1880-1920), the English botanist turned Buddhist monk, achieved enlightenment. Leoshko was the first to study this rare narrative in the context of his own faith and that of his wife. This talk considers the critical dialogue and the lure of the Hollywood Buddha. Leoshko was the first to study this rare narrative in the context of his own faith and that of his wife. This talk considers the critical dialogue and the lure of the Hollywood Buddha.

November 13
Janice Leoshi, 2019-20 NEH Visiting Professor
Saving and Destroying Images:
the Case of the Borinlmon Buddhcos and Sri Lanka
There is much hand-wringing about the Taliban’s destruction in 2001 of the gigantic Buddha figures at Bamiyan, Afghanistan, but rarely has this led to serious probing of the causes and the consequences. This talk considers the wide-ranging ramifications since, affecting even citizens of Sri Lanka. Dr. Janice Leoshi is an Associate Professor in the Department of Art and History of the University of Texas at Austin. Before her appointment at UT, she was the Associate Curator of Indian and Southeast Asian Art at the Los Angeles County Museum of Art. Her research focuses on the historical importance and artistic production at Bodhgaya, the site where the Buddha achieved enlightenment. Leoshi is the first NEH Visiting Professor to cite the study of public art in the field of religious studies.

December 11
Senior Projects, Opening Reception
4:30pm, Clifford Gallery, Little Hall

DeWitt Godfrey

Art & Architecture History

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