Lectures and Exhibitions, Fall 2017

September 3-6 Scherezade Garcia 
Visiting Artist 
Tuesday, September 5 
COOP Workshop 11:30am - 4:00pm 
How Do You Color Freedom? 
Artist’s introduction at 11:30pm & 2:00pm 
Lunch/Refreshments provided 

Wednesday, September 6 
Artist’s Lecture 
Born in the Dominican Republic, Scherezade Garcia’s work explores the intersection of culture and memory, with a particular interest in the ways that food, family, and community embody historical and cultural narratives. Her mixed media installations draw upon her experiences to challenge and deconstruct the Eurocentric narratives that dominate the canon of contemporary art.

Tuesday, September 26 
RATTLE, 1 
Nick Cave 
Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017 
Tuesday, 4:30pm (note special day and time) 
Screening and Conversation 

Up Right (2015) is a “call to arms, head and heart.” This work documents a piece that involves viewers into the space of transformation as one set of performers “dresses” another set of performers, “preparing them in mind, body and spirit to face the forces that stand in the way of selhood...to enter a world they have complete control over...like warriors of their own destiny.”

October 20 
RATTLE, 2 
Nick Cave 
Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017 
Friday, 5:00pm (note special day and time) 
Little Hall Foyer 
Join us to celebrate the second event in Nick Cave’s residency. In addition to the Clifford Gallery’s opening reception, the evening’s events will feature Nick Cave’s performance—A procession around campus and town with music (a marching band) and movement (22 Colgate community participants performing in Cave’s “Sounduits”). These “originated as metaphorical suits of armor in response to the Rodney King beatings and have evolved into vehicles for empowerment” that enable viewers and audiences to question and perform identities. 

This event is presented in collaboration with the Friday Night Film Series.

October 25 
Lakshmi Luthra 
Photographer Lakshmi Luthra joined the Art and Art History department in 2014. She photographs everyday objects carefully set into relationships, at once elegant and mysterious in their pallets of grey and black. She calls up the personal as they provide evidence of prior moments—rapid departures, frantic searches, and our collective consumer feasts.

The work has the depth, stillness and detail of a 19th century Dutch painting, but this is the 21st century, and trouble is brewing. Luthra’s live performances explore these themes as well, working with a synthesizer that mimics the cadence of her voice, she inhabits various spaces, from “the generic intimacy of a mental health screening to a sadistic guided meditation.”

November 29 
Maximiliano Ferro and Sarah Mattes ’06 

Body // Sonic is a collaborative project between Maximiliano Ferro and Sarah Mattes. They work across a wide range of mediums and are interested in participatory and improvisational communion with others. They have a newly released album, Lullaby Loop, which is meant to induce relaxation and dreams through musical compositions and the accompanying vable. Sarah and Max have exhibited and performed independently and collaboratively both here and abroad. They have taught at Mason Gross School of the Arts, Rutgers University, and Columbia College of Art & Design, and most recently concluded a cross-country speaking tour entitled SpringBoard. Currently they teach Colgate studio art classes, and at PrattWP.

December 8 
RATTLE, 3 
Nick Cave 
Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017 

Writer Sarah Masri visits Nick Cave and students to discuss their collaboration on a series of immersive movement exercises to empower individuals.

December 13 – February 11 
Reception for Senior Projects in Art History and Studio Art 
A celebration of completed semester-long research projects, which are required of all Art and Art History concentrators.

CLIFFORD GALLERY EXHIBITIONS

September 6 - October 8 Scherezade Garcia 
It’s so sunny that it’s dark 
In her new series of paintings, Garcia deconstructs motifs drawn from the American Flag and Stereotypes. These national icons, along with fireworks and Mickey Mouse ears, are mixed with elements drawn from her native Caribbean—golden barley omanating a hearty transparent aquamarine, and the mixed-racial heritage of Dominicans. But she also gives new meaning to the word “American,” offering the image of the Statue of Liberty as a black or mixed-race woman. What color is freedom? What does it mean to integrate? Garcia’s work invites us to reflect on our traditions and the ways we represent ourselves.

Opening Reception following 5pm lecture.

October 20-December 3 RATTLE 
Nick Cave 
Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017

Nick Cave’s work engages our real, lived world: exuberant and mysterious, his work presses on territories of identity—race, sex- ual orientation, class—while reminding us of our histories, interwoven in ways we need to continue to examine.

The work that engages on a civic level has informed his recent residencies and exhibitions in places like Detroit, MI and Shreveport, LA. His most ambitious undertaking to date, UNITED, addresses gun violence in America pointedly; as a black man living in Chicago, he has firsthand knowledge. Overwhelming on many levels, UNITED brings viewers through the ‘belly of the beast.’ Currently at Mass MoCA, this work will travel internationally.

Envisioned specifically for Colgate, RATTLE has multiple components: an exhibition of video works, a Kick Off Performance of music and movement and three Performance Workshops, providing our community with a series of immersive movement exercises to find and strengthen our relationships and to empower individuals.

Opening reception: 10:00am at 5:00pm

December 13 – February 11 Senior Projects in Studio Art 
As a culmination of their work in the major, all senior studio art concentrators complete a semester-long research project, creating a body of work based on a concept that is explored in a range of mediums. The resulting work is exhibited in the Clifford Gallery and adjacent spaces in Little Hall.

Opening Reception: 12:15 at 4:30pm