Lectures and Exhibitions Spring 2016

February 10

Edward Vazquez

Reading Fred Sandback’s Sculpture: Permutations Installation and Artist’s Books in the 1970s

Between 1972 and 1975 the American sculptor Fred Sandback produced a series of spare artist’s books documenting his sculptural installations in galleries and museums. This lecture argues that the sequential viewing of abstract drawings in these books can be an explicitly sculptural and spatial experience, particularly when recorded in book form. By looking at these small volumes alongside the more explicitly three-dimensional, abstract work they document, the books manage to create sculptures anew. In addition to specific works by Sandback, this presentation includes comparative discussions of works by Sol LeWitt and Michael Snow.

February 17

Paul Cantanese

Paul Cantanese (b. 1975; Huntington, NY) is a hybrid media artist whose diverse range of works include installation, printmaking, video, sculptural objects, handmade paper, artists’ books, code, net.art. His works have been exhibited internationally, notably at the Whitney Museum of American Art, the New Museum of Contemporary Art, and SFMOMA Artist’s Gallery. Screenings include the Bangkok Experimental Film Festival, Exit Art, and the Sala de Arte Público Siqueiros, Mexico City.

March 9

Studio Faculty Reception

March 30

Black Radical Imagination

Cinematic Conspiracies: Gunn and Greenlee

In 1973 filmmakers Bill Gunn and Sam Greenlee would release what many claim to be two of the most important films in American cinema, Ganja & Hess and The Spook Who Sat by the Door. However, shortly after both releases the films were pulled out of theaters. Gunn was exiled from the studio system and Greenlee was monitored by the FBI. We will address the two filmmakers experience and the relevance of these films today.

April 6

Richard Saunders

Eric J. Ryan Lecture

Museum Studies: Finding Gold, Sex, and Death at the Middlebury College Museum of Art

Richard Saunders is director of the Middlebury College Museum of Art and professor of history of art and architecture. He has attended Boscowon and received his graduate degrees from Yale. His most recent publication, American Faces: A Cultural History of Portraiture and Identity, will be published later this year by the University Press of New England.

April 13

Richard Hawks

Lost in Translation?
The exploration in landscape architecture of issues expressed in 19th and 20th century visual art.

Richard Hawks is professor and former chair of the Department of Landscape Architecture, SUNY College of Environmental Science and Forestry, where he teaches courses on landscape design and planning. He was the creator and co-director of the National Endowment for the Arts’ Your Town, A Citizen’s Institute for Rural Design CRD from 1991 - 2012. Your Town provides workshops on design and planning for leaders of small communities. His current research on New York City’s response to climate change and Hurricane Sandy focuses on the use of new parks to create a more resilient shoreline. Prof. Hawks holds a Master’s in Landscape Architecture from the Graduate School of Design, Harvard University.

April 20

Senior Project Reception

March 20

Camel Collective

Anthony Graves and Carla Herrera-Prats have worked as Camel Collective since 2005. They use performance and scenography — combining sculpture, photography, painting, and video — to create gallery installations that describe contemporary labor, power, and produc-