September 30

NANCY BAKER CAHILL

Nancy Baker Cahill is an artist working at the intersection of fine art, new media and activism. She is the Founder and Artistic Director of 4th Wall, a free Augmented Reality (AR) public art platform exploring resistance and inclusive creative expression. Through 4th Wall, she initiated Coordinates, an ongoing series of curated, collaborative, and site-specific AR public art exhibitions. Her solo AR public art installations include the Desert X Biennial (2019), Facebook’s Artist in Residency (2019), Liberty Bell for Art Production Fund (2020, six locations) and SXSW (2021). She is the recipient of an ARC Grant from the Center for Cultural Innovation and is one of ten artist scholars in the Berggruen Institute’s inaugural 2020 Transformations of the Human Fellowship. Baker Cahill serves on multiple boards including Fulcrum Arts, LACE (Los Angeles Contemporary Exhibitions) and the Kaleidoscope Activist Lens Grant.

October 7

JOSH MACPHEE

Josh MacPhee is a designer, artist, and archivist. He is a founding member of both the Justseeds Artists’ Cooperative and Interference Archive, a public collection of cultural materials produced by social movements based in Brooklyn, NY (InterferenceArchive.org). MacPhee is the author and editor of numerous publications, including Signs of Change: Social Movement Cultures 1960s to Now and Signal: A Journal of International Political Graphics and Culture. He has organized the Celebrate People’s History poster series since 1998 and has been designing book covers for many publishers for the past decade (AntumbraDesign.org). His most recent book is An Encyclopedia of Political Record Labels (Common Notions, 2019), a compendium of information about political music and radical cultural production.

October 21

THEA QUIRAY TAGLE WITH ZULFIKAR ALI BHUTTO

Thea Quiray Tagle, a writer, scholar, teacher and curator whose research broadly investigates socially engaged art and site-specific performance; visual cultures of violence and waste; urban planning and the environment; and feminist and queer grassroots responses to political crises and ecological collapse in the expanded Pacific Rim. She is at work on her first book, prospectively titled Salvaging Community: Socially Engaged Art, Urban Renewal, and the Remaking of San Francisco. Thea is an Assistant Professor in the Department of Women’s, Gender, and Sexuality Studies and the Program in Critical Ethnic & Community Studies at the University of Massachusetts Boston. Thea received her PhD in Ethnic Studies from the University of California, San Diego, and she holds a bachelor’s degree in Political Science and Human Rights Studies from Barnard College, Columbia University.

Zulfikar Ali Bhutto is a visual artist, performer and curator. Bhutto’s work explores complex histories of colonialism that are exacerbated by contemporary international politics and in the process unpacks the intersections of queerness and Islam through a multi-media practice. Bhutto was curatorial resident at SOMArts Cultural Center where he co-curated, The Third Muslim: Queer and Trans Muslim Narratives of Resistance and Resilience and has shown in galleries, museums and theaters globally. He has spoken extensively on the intersections of faith, radical thought and futurity at Columbia University, UC Berkeley, and The California College of the Arts and Mills College. Bhutto is currently based in San Francisco, California where he received an MFA at the San Francisco Art Institute in 2016.