February 1
Greg Volk

Gregory Volk ’81 is a New York-based art writer, freelance curator of contemporary art, and Associate Professor in the School of the Arts at Virginia Commonwealth University. Volk is known for his unorthodox exhibitions, with titles such as Apta- sion and Ripple and Surface Charge that include both established and emerging artists and are decidedly international in focus; venues include the U.S., Germany, Sweden, Iceland, and Poland. Volk will discuss two of his recent exhibitions, fleshing out his curatorial vision as he selects artists and artworks. One exhibition (Sweden) focused on contemporary art from Iceland, and the large impact artists of this small island nation has on select international artists. The other (New York City) involved “transportation,” understood as physical but also visual, intellectual, psychological, and emotional voyaging.

Co-sponsored by the English Department

February 8
K.r.m. Mooney

Included in the Clifford gallery exhibition, Sessile, Mooney’s work adopts approaches and processes derived from jewelry making. The artist’s emphasis on the agency of materials troubles hierarchical sculptural values like scale and balance. Various metallurgical processes such as casting, plating, and pickling, are treated as commensurate to things like a plastic tub or sheet metal box. Solo exhibitions include the Watts Institute for Contemporary Arts, San Francisco; Bad Reputation, Los Angeles; n/a, Oakland; and Important Projects Oakland. Born in Portland, Washington in 1990, K.r.m. Mooney lives in Oakland, California.

Fundied by the Colgate Arts Council with additional support from Core 152 and Environmental Studies

February 22
Grasson Earle

Urban space is fraught with thousands of advertisements intended to provoke a consumer response. This inundation is the result of an undemocratic process which determines who gets to occupy visual space. Advertisers pay top dollar for this privilege, while everyday citizens gets to occupy visual space. Advertisers pay top dollar for this privilege, while everyday citizens

March 1
Performing and Media Arts as an Interdisciplinary Approach

This panel discussion will explore the theory and practice of interdisciplinary teaching and scholarship in the performing and media arts: what do we gain from thinking collaboratively across and between film/media studies, theater, dance, and music? The panel will focus on recent experiments, including a recent Kilglen-supported trip to explore performing arts media in Hong Kong and plans for the collaborative extended study called Performing and Media Arts in Hong Kong that resulted from that trip. Participating faculty: Christian Ducbrow, Ryan Endris, Padma Kaimal, Ani Mahtra, and Mary Simonson.

March 8
David Shaw

David Shaw ’87 received his B.A in Fine Arts. Shaw’s work combinesmannmade materials (street, glass, holographic laminate) with found, natural objects most often tree branches to create sculptures that explore the indistinct boundaries between nature, technology, and consciousness. His recent work incorporates furniture, mining the emotional structures and complexities of domesticity, psychological spaces and nesting. Shaw lives and works in Brooklyn, NY. He is the recipient of the Peter S. Reed Foundation Award (2015) and the Nancy Graves Foundation Award for Visual Artists (2008). His work is in the collections of The Museum of Modern Art, New York; Whitechapel, London; The Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Rome; and Moderna Museet, Stockholm. Major recent surveys include Musée des Beaux Arts, Lausanne; and Hangar Bicocca, Milan. His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum in New York, the MCA in Chicago, MODA and LACMA in Los Angeles, the Tate in London, the Centre Georges Pompidou in Paris, and dozens of other institutions and private collections worldwide.

March 22
Amir Hussein

MFL shares a body of work (in connection with Gulf Labor Coalition and Decolonize This Place) which seems to sketch the possibility of a practice in which the artist’s work does not simply add an artistic fluff to this or that campaign but rather in- corporates the entire dialectical process of theory and research, aesthetics and action, decentering and analysis; in short the entirety of art practice.

Fundied by the Colgate Arts Council with additional support from Film and Media Studies

March 29
Mike Bonanno

Can pranks, mischief, and creativity change the course of history? Mike Bonanno of the notorious “Yes Men” will answer that question and more in a likely talk that begins with a brief history of tricksters and progress, and ends with lively autobiographical lessons he’s learned in over 20 years of comedic creative direct action.

Fundied by the Colgate Arts Council with additional support from Film and Media Studies

April 5
Alfredo Jaar, Eric J. Ryan

Lecture is difficult

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York City. He was born in Santiago de Chile. Jaar’s work has been shown extensively around the world including Biennales of Venice (1986, 2007, 2009, 2013) and Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2000). He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. Jaar has realized more than sixty public inter- ventions around the world. Important individual exhibitions include The New Museum of Contem- porary Art, New York; Whitechapel, London; The Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Rome; and Moderna Museet, Stockholm. Major recent surveys include Musée des Beaux Arts, Lausanne; and Hangar Bicocca, Milan. His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum in New York, the MCA in Chicago, MODA and LACMA in Los Angeles, the Tate in London, the Centre Georges Pompidou in Paris, and dozens of other institutions and private collections worldwide.

March 8–April 5, 2017
Through.

What does it mean to be through? To pass through a site of engagement, conflict, and dialogue. “We adopt a superhuman persona in order to communicate in a pop-culture vernacular so that we may understand our mission to summon forth the hero that lies within all of us so that we may together rise up in a broad-based popular movement to challenge entrenched power and initiate the radical political, social, and economic transformations that this critical moment demands.”

Fundied by the Colgate Arts Council with additional support from Film and Media Studies

April 19
Senior Projects in Studio Art Reception

A celebration of resounding creative research projects by Studio Art concentrators in the department of Art and Art History

March 19–May 21 2017
Senior Projects in Studio Art

As a culmination of their work in the major, all senior studio art concentrators complete a senior writing project, creating a body of work based on a concept that is explored in a selected studio media, including drawing, painting, photography, printmaking, sculpture, video and digital technology. The work is exhibited in the Clifford Gallery and adjacent spaces in Little Hall.

Reception 4/19 4-6:00

*Please note: Weekend hours are dependent on the availability of student monitors. If during a distance, please contact the department (315-228-7633) during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.