

ART & ART HISTORY



Alfredo Jaar, *The Geometry of Conscience*, 2010

LECTURES AND EXHIBITIONS SPRING 2017

Lectures are at 4:30 pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. — Exhibitions and Lecture Series organized by Lynn Schwarzer.

February 1 Greg Volk

Gregory Volk '81 is a New York-based art writer, freelance curator of contemporary art, and Associate Professor in the School of the Arts at Virginia Commonwealth University. Volk is known for his unorthodox exhibitions, with titles such as *Agitation and Repose* and *Surface Charge*, that include both established and emerging artists and are decidedly international in focus; venues include the U.S., Germany, Sweden, Iceland, and Poland. Volk will discuss two of his recent exhibitions, fleshing out his curatorial vision as he selects artists and artworks. One exhibition (Sweden) focused on contemporary art from Iceland, and the large impact artists of this small island nation had on select international artists. The other (New York City) involved "transportation," understood as physical but also visual, intellectual, psychological, and emotional voyaging.

Co-sponsored by the English Department

February 8 K.r.m. Mooney

Included in the Clifford Gallery exhibition *Sessile*, Mooney's work adopts approaches and processes derived from jewelry making. The artist's emphasis on the agency of materials troubles hierarchical sculptural values like scale and balance. Various metallurgical processes such as casting, plating, and pickling, are treated as commensurate to things like a plastic tub or sheet metal box. Solo exhibitions include the Wattis Institute for Contemporary Arts, San Francisco; Bad Reputation, Los Angeles; n/a, Oakland; and Important Projects Oakland. Born in Seattle, Washington in 1990, K.r.m. Mooney lives in Oakland, California.

Funded by the Colgate Arts Council with additional support from CORE 152 and Environmental Studies



The Illuminator, *Sitting Ducks*, NY, NY, 2015

February 22 Grayson Earle

Urban space is fraught with thousands of advertisements intended to provoke a consumer response. This inundation is the result of an undemocratic process which determines who gets to occupy visual space. Advertisers pay top dollar for this privilege, while everyday citizens and grassroots activist groups are mostly barred from participation. Grayson Earle is a member of the art collaborative The Illuminator which monkeywrenches that dynamic by intervening in public space via large scale video projections in urban spaces; "Black Lives Matter" and Edward Snowden holograms are among the content. This talk will give an introduction to the group's formation and actions, which date back to Occupy Wall Street in 2011.

Funded by the Colgate Arts Council with additional support from Film and Media Studies

March 1 Performing and Media Arts as an Interdisciplinary Project

This panel discussion will explore the theory and practice of interdisciplinary teaching and scholarship in the performing and media arts: what do we gain from thinking collaboratively across and between film/media studies, theater, dance, and music? The panel will focus on recent experiments, including a recent Kallgren-supported trip to explore performance and media in Hong Kong and plans for the collaborative extended study called *Performing and Media Arts in Hong Kong* that resulted from that trip. Participating faculty: Christian DuComb, Ryan Endris, Padma Kaimal, Ani Maitra, and Mary Simonson.



David Shaw, *Xs*, wood, holographic laminate, epoxy, flocking, paint 35.5" x 29.5" x 2", 2012

March 8 David Shaw

David Shaw '87 received his BA in Fine Arts. Shaw's work combines manmade materials (steel, glass, holographic laminate) with found, natural objects (most often tree branches) to create sculpture that explores the indistinct boundaries between nature, technology, and consciousness. His recent work incorporates furniture, mining the emotional structures and complexities of domesticity, psychological spaces and nesting. Shaw lives and works in Brooklyn, NY. He is the recipient of the Peter S. Reed Foundation Award (2015) and the Nancy Graves Foundation Award for Visual Artists (2008). His work is in the collection of the Museum of Modern Art, NY; the Artphelein Foundation in Vaduz, Liechtenstein; and numerous other private collections worldwide.

Artists' talk in the Clifford Gallery.

March 22 Amir Husain

MTL shares a body of work (in connection with Gulf Labor Coalition and Decolonize This Place) which seems to sketch the possibility of a practice in which the artist's work does not simply add an artistic flair to this or that campaign but rather incorporates the entire dialectical process of theory and research, aesthetics and action, debriefing and analysis; in short the entirety of art practice.

Funded by the Colgate Arts Council with additional support from Film and Media Studies



Yes Men, still from *Yes Men Are Revolting*, 2014

March 29 Mike Bonanno

Can pranks, mischief, and creativity change the course of history? Mike Bonanno of the notorious "Yes Men" will answer that question and more in a lively talk that begins with a brief history of tricksters and progress, and ends with lively autobiographical lessons he's learned in over 20 years of comic creative direct action.

Funded by the Colgate Arts Council with additional support from Film and Media Studies

April 5 Alfredo Jaar, Eric J. Ryan Distinguished Lecture *It is difficult*

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York City. He was born in Santiago de Chile. Jaar's work has been shown extensively around the world including Biennales of Venice (1986, 2007, 2009, 2013) and Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002). He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000.

Jaar has realized more than sixty public interventions around the world. Important individual exhibitions include The New Museum of Contemporary Art, New York; Whitechapel, London; The Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Rome; and Moderna Museet, Stockholm. Major recent surveys include Musée des Beaux Arts, Lausanne; and Hangar Bicocca, Milan. His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum in New York, the MCA in Chicago, MOCA and LACMA in Los Angeles, the Tate in London, the Centre Georges Pompidou in Paris, and dozens of other institutions and private collections worldwide.

Funded by Colgate Arts Council, African and Latin American Studies, Communities and Identities, CORE 152, Film and Media Studies, History, Political Science, Sociology and Anthropology

April 19 Senior Projects in Studio Art Reception

A celebration of yearlong creative research projects by Studio Art concentrators in the department of Art and Art History



G.U.L.F.'s spontaneous architectural protest at the Guggenheim Museum, NY, NY, 2016

CLIFFORD GALLERY EXHIBITIONS

Gallery Hours*:

Monday through Friday 10:30 – 4:30
Saturday and Sunday 1:00 – 5:00

November 30, 2016– February 15, 2017 *Sessile*

Curated by Josh Minkus, *Sessile* is international in scope, featuring work by contemporary sculptors Giulia Cenci (Amsterdam), Randy Hardy (New York), Eva Löfdahl (Stockholm), K.r.m. Mooney (Oakland) and Nick Raffel (Chicago).

"*Sessile* refers to organisms that fasten themselves to a substrate and stay there, like mussels, barnacles or coral...*Sessile* is an exhibition concerned with the weird boundary between what is and isn't a sculpture and with how apparently legible and contained forms have their boundaries made murky by a skepticism of things as distinctly separate, like land and sea, or mind and body, or more modestly, sculptures and the places they are put." (Josh Minkus)

February 22–March 3rd *Wall, Street*

The Illuminator collective has staged hundreds of projection-interventions in public spaces, transforming the street from a space of passive consumption and transit into a site of engagement, conflict, and dialogue. "We adopt a superhero persona in order to communicate in a pop-culture vernacular so that all may understand our mission: to summon forth the hero that lies within all of us so that we may together rise up in a broad-based popular movement to challenge entrenched power and initiate the radical political, social, and economic transformations that this critical moment demands."

Funded by the Colgate Arts Council with additional support from Film and Media Studies

Reception immediately following Grayson Earle's 2/22 4:30 lecture

March 8–April 5, 2017 *Through*

What does it mean to be through? To pass through a passage, a membrane, or an experience. In one side, out the other. Changed, for better or worse, or just finished. David Shaw's work has always dealt with liminal spaces, thresholds, and borders, but more directly, it has dealt with how arbitrary these limits can be — how distinctions blur upon examination, how categories meld, and how possibilities open up. *Through* is a sculptural exploration of these ideas aimed at asking, "How do we know what we know?" and possibly, "How do we feel about that?"

Reception immediately following David Shaw's 3/8 4:30 Gallery Talk

April 19–May 21 2017 Senior Projects in Studio Art

As a culmination of their work in the major, all senior studio art concentrators complete a yearlong research project, creating a body of work based on a concept that is explored in a selected studio media, including drawing, painting, photography, printmaking, sculpture, video and digital technology. The resulting work is exhibited in the Clifford Gallery and adjacent spaces in Little Hall.

Reception 4/19 @4:30

*Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7633), during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.