LECTURES AND EXHIBITIONS F  FALL 2018

September 19
La Tanya Autry

Becoming an Artist Now: The Prayer Pilgrimage for Freedom
La Tanya S. Autry centers social justice and public memory in her work. In addition to co-creating The Art of Black Diaspora, an interactive program that promotes public dialogue about the African-American liberation struggle, she co-produced #MuseumsAreNotNeutral, an online campaign that calls for an equity-based transformation of museums, and the Social Justice and Museums Resource List, a crowd-sourced bibliography. La Tanya has curated exhibitions and organized programs at Yale University Art Gallery, Mississippi Museum of Art and Taughtaloe, among others. Supported by the Picker Art Gallery

September 25
The Colgate Campus: Looking Forward and Looking Back
4:15pm, Golden Auditorium
James Bennett, Senior Associate at Michael Van Valkenburgh Associates and Project Manager for the Upper Campus Landscape Master Plan, will join Robert McVaugh, Professor of Art and Art History, in an overview of the Colgate campus, its rootedness in its upstate topography, its future potential, and several of the key historical personalities and moments that have shaped it.

Reception prior to and following the Colloquium.
Art and Humanities Colloquium Presentation

October 17
Tan Pin Pin
Global Filmmaker (FMST)

ColgateFilthery Global Filmmaker-in-Residence Tan Pin Pin will join Filthery NYC Curator Curziane Cassiel for a conversation about her work, documentary film, and the state of contemporary cinema. Based in Singapore, Tan’s films chronicle and question the gaps in history, memory, and documentation. They have screened at leading festivals including Berlinale, Hot Docs, Venice, Sundance, and the Cannes Film Festival. Tan Pin Pin is on the “Asian Cinema 100” list of top 100 Directors compiled by the Busan International Film Festival.

Sponsored by Film and Media Studies

October 23
Paul Catañese
Christian A. Johnson Artist in Residence

4:15pm, Golden Auditorium
Hybrid media artist Paul Catañese blends the lines between the visual, performing, and media arts in a diverse range of works that include installation, performance, video, sound, projection, and print media. He has exhibited at the Whitney Museum, Chicago Cultural Center, New Museum, and International Symposium on Electronic Art. He is author of Director’s Third Dimension and co-author of Post-Digital Printmaking: CNC, Traditional, and Hybrid Techniques. Catañese is Associate Professor and Director of Graduate Study for Art and Art History at Columbia College Chicago.

Art and Humanities Colloquium Presentation

October 24
Patricia White
Sentimental Miseducation: Indie Women Directors Come of Age
In this lecture, feminist film scholar Patricia White will focus on women directors’ stories of millennial girlhood, exploring their representations of the quotidian, the precarious, and the marginal. The talk will examine how contemporary films like American Honey, Ladybird, Parish, and The MisEducation of Cameron Post challenge mass-mediated notions of expressive autodidact as well as postfeminist discourses of empowerment. Patricia White is Eugene Lang Research Professor of Film and Media Studies at Swarthmore College. She is the author of Women’s Cinema/World Cinema: Projecting Contemporary Feminism (Duke UP: 2015) and Unwritten: Classical Hollywood Cinema and Lesbian Representability (Indiana UP, 1999).

Co-sponsored by the CNY Humanities Corridor

October 31
Jessica Posner
BUTTER BODY POLITIC

Jessica Posner is a feminist, multimedia, performance-based artist and writer who practices resilience and radical vulnerability as means for healing the self, body, spirit, and each other. She weaves poetic devices, therapeutic techniques, and artistic research into a bold and poignant portraits that model emotionally honest, nonjudgmental relationships to our bodies, language, and living histories. Her upcoming BUTTER BODY POLITIC project—which manifests as live performance, film and video, sculpture, text, and more—presents butter as a queer, fat, slippery metaphor for a radical body politic. Posner is a lecturer in the Department of Art & Art History at Colgate University and artist-in-residence for the Picker Art Gallery’s Fall 2018 Embodied exhibition.

Followed by Opening reception, Faculty Show

November 6
Carolyne Gómez

Carnegie Prize, Associate Professor of Art and Art History & Russian and Eurasian Studies; Director, Medieval and Renaissance Studies; Co-Director of Center for Freedom and Western Civilization

The Haunted Forest: Memorizing the Karym Massacre of 1940
4:15pm, The Robert Ho Lecture Room, 105 Lawrence Hall

Art and Humanities Colloquium Presentation.
Co-sponsored by the Russian and Eurasian Studies Program & the Program on Western Art and Culture, Center for Freedom and Western Civilization

November 7
Rebecca Schneider
Slough Media, a seminar with Rebecca Schneider

4:30pm-6:30pm, 201 Little Hall

This event will take the form of a seminar led by performance and media theorist Rebecca Schneider, focused on her new essay Slough Media, which considers the entanglement of the media and the body in deep time, questioning the binaries of ephemeral and endurance, obsolescence and persistence. A professor of Theatre Arts and Performance Studies at Brown University, Schneider’s publications include Performing Remains: Art and War In Times of Theatrical Reenactment (2011) and The Explicit Body in Performance (1997). Participants must pre-register by Oct. 31 by emailing Christian DuComb at cducomb@colgate.edu

Co-sponsored by the CNY Humanities Corridor

December 5
Bogdan Achimescu

Born in Romania, Achimescu’s method mixes drawing, writing and text-storytelling. His works are in collections worldwide, including MoMA (NY), the National Gallery of Art (Washington, DC), and the Vienna Albertina. In 2001 Achimescu, as a member of Context Network, represented Romania at the Venice Biennale. In 2002 and 2004 he taught at several American universities. He studied art at the Fine Arts Schools in Timisoara and the Institute of Visual Arts in Cluj and graduated from the Fine Arts Academy in Krakow, Poland in 1992. He lives and works in Krakow, Poland.

Co-sponsored by the Program on Western Art and Culture, Center for Freedom and Western Civilization

December 12
Senior Projects Opening

Lectures are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. Exhibition and Lecture Series organized by DeWitt Godfrey.

November 13
TUESDAY
Laura Moura Cecchini

Federico Baronello’s EUR Libyo (2012): Contemporary Photography and the Legacy of Fascist Colonialism
4:15pm, The Robert Ho Lecture Room, 105 Lawrence Hall
Laura Moura Cecchini is Assistant Professor of Art History at Colgate University. Her research focuses on the re-imagination of the Baroque in modern Italy, with a special focus on the interwar period. Her research has been supported by fellowships from the Center for Italian Modern Art, the Wolfsonian Collection, and the National Endowment for the Humanities. Laura’s work has appeared in The International Yearbook of Futurist Studies and Italian Studies, among other journals. She has a forthcoming article in The Art Bulletin.

Art and Humanities Colloquium Presentation

November 14
John Ippolito

How to preserve 21st-century culture—and why most professionals get it wrong

The 20th century prepared art professionals to define themselves by medium. The digital era has ruptured these neat distinctions; the proliferation of new media can be bewildering to traditionally trained artists, while their rapid obsolescence has caused digital framers and conservators scrambling to rescue them. This talk looks at alternative solutions that can augment the art world rather than immobilizing it. Join Ippolito is Professor of New Media and Director of the Digital Curation program at the University of Maine. His current projects— including the Variable Media Network, ThoughtMesh, and his co-authored books At the Edge of Art and Re-collecting—aim to expand the art world beyond its traditional boundaries.

Co-sponsored by Film and Media Studies

December 12, 2018 – February 6, 2019
Senior Exhibition
As a culmination of their work in the major, all senior art history and studio art concentrators complete a yearlong research project. Art History students write a substantial thesis thoroughly examined in oral and written exams, while studio art students create a body of work for exhibition based on an individual concept and selected media and techniques including drawing, painting, photography, printmaking, sculpture, video and digital technology.

Opening reception Wednesday, December 12, 4:30pm, Little Hall, First Floor Lobby

LIVE PERFORMANCES

Wednesday, September 19, 6:00pm-8:00pm
Picker Art Gallery
Opening Reception for Embodied and Let Us March On Lee Friedlander and the Prayer Pilgrimage for Freedom
Performance by PAG artist-in-residence, Jessica Posner

Saturday, October 20, 4:30pm
Community Workshop
Dana Arts Center, 2nd Floor Butter-making workshop led by Jessica Posner

Friday, October 26, 3:00pm
Mother performance Kriemhild Dairy Farm, 1093 State Route 128, Hamilton, NY 13346 Reprise of Mother performance by Jessica Posner and Colgate students. This time with cows.

CLIFFORD GALLERY EXHIBITIONS

Gallery Hours*: Monday through Friday 10:30am – 4:30pm
Saturday and Sunday 1:00pm – 5:00pm
*Please note: Weekend hours depend on the availability of student interns. If you visiting during the weekend, please contact the department (315) 220-7633, during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

August 27 – October 7, 2018
The Hill Envisioned
Conversation on Wednesday, September 26, 4:30pm
Colgate’s setting—the extraordinary combination of our Hill and our expansive lower park—has long been one of its greatest assets. Few institutions enjoy a setting of comparable beauty or historical significance. Colgate Art Galleries will house an exhibition that will show how architects and planners have helped us imprint our aspirations on this special place.

A Colgate Bicentennial Event

October 17 – November 21
Faculty Show
Opening reception immediately following 4:30pm lecture by Jessica Posner on Wednesday, October 31, Little Hall, First Floor Lobby

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1990 Duber Faculty Detail

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