Art History Lectures and Exhibitions - Spring 2020

Lectures and Exhibitions are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted.

Exhibition and Lecture Series organized by DeWitt Godfrey.

Jan 22
Suzanne van de Meerendonk
Original Materials from the Netherlands: ongoing research of the Picker Art Gallery's permanent collection

Suzanne van de Meerendonk has an MA in History and Art Studies from the University of Amsterdam, and a PhD in History of Art and Architecture from the University of California, Santa Barbara (2018). A specialist in seventeenth-century Dutch art, she is currently the Kress Interpretive Fellow at Colgate’s Picker Art Gallery.

Sponsored by Picker Art Gallery and University Museums

Feb 19
Dawn Weleski
2019-20 NE Visiting Professor

As a multi-disciplinary artist, Dawn Weleski activates and broadcasts the stories of individuals and groups in experimental public performances, where conversation is her process and people her medium. Weleski’s public artwork has earned her international attention, most notably for Conflict Kitchen with Jon Rubin, a restaurant that served cuisine only from countries with which the United States is in conflict, and her multi-city operatic productions on public transit, Bus Stop Opera (2008-ongoing). Weleski earned a BFA in Contextual Practice from Carnegie Mellon University and an MFA from Stanford University.

March 4
Rebecca Murtaugh
Telluric Mediatrix

Through abstraction and transformation, Rebecca Murtaugh creates sculptures that ask viewers to slow down to consider our relationship to the natural and human made world. The role of the hand and the history of objects play important roles in the artist’s philosphy, as well as gesture and touch—which is imparted with immediacy and subtlety in materials with pre-historic origins and being directly from and of the earth. Rebecca earned a Master of Fine Arts from Virginia Commonwealth University, a Bachelor of Science from Pennsylvania State University, and attended the Maryland Institute College of Art and Corcoran College of Art and Design. She is a Professor of Art at Hamilton College.

March 27 & 28
Grafters X Change: Free Radicle Nodes

Schupf Studio Arts Center

10:00am with evening events TBA

Chips and Burner-Braxio, Cobblestones, Orange, and Gossip 2018, ceramic, 16” x 15” x 14” image courtesy of the artist

April 3
Alex Schweder
The Sound and The Future

Alex Schweder coined the term “Performance Architecture” in 2007 to encapsulate an understanding of architecture in that it both gives cues for how we are to behave and our medium of thought. It produces a haunting space for the viewer.

April 3 - May 10
Alex Schweder: The Sound and The Future

The best dance floor is a tight one, bodies pressing against one another in a shared experience. This architectural robot, commissioned by Detroit-based Wasserman Projects, engorges and disgorges itself with air to move at Butoh-like speed to continually reconfigure the dance spaces available. Set to a soundtrack from early Detroit techno, The Sound and The Future produces a haunting dark space.

Artists’ talk and opening reception Friday April 3rd at 3:00–5:00pm; followed by the film The Hole (2008), dir. Tsai Ming Ling at 5:00 pm, Golden Auditorium

April 26 - March 29
Rebecca Murtaugh
Telluric Mediatrix

“In an increasingly mediated world, one of the most radical things artists can do is to use their hands, especially in the transformation of matter in its telluric forms: earth, stone, wood, pigments, and oil.” – David Levi Strauss

Through abstraction and transformation, Rebecca Murtaugh creates sculptures that ask the viewer to slow down to consider our relationship to the natural and human made world. Included in the gallery will be sculptural objects and the installation “Reflective,” which will provide an enveloping meditative space for the viewer.

Opening reception and talk March 4th, 4:30pm

March 11
Amanda Browder
Browder’s projects are additive and subtractive experiences which aim to collaboratively build sculpture with the parallel uniqueness of what is “collaborative.” The artist aims to engage local citizens—wherever the project is taking place—with the conceptual approach of gathering and collecting as a community praxis. The works seek to collaboratively challenge the ubiquitous confinement of the individual, as represented in a color field of fabric donations sewn into a mono-chromatic conversation. The overarching goal is to involve individuals and groups in the mystery of creation. From material collection to construction and exhibition, these projects aim to encourage community volunteers to participate in ways that require collaboration and conversation… conversation about city, community, architecture, and art.

Co-sponsored by The Upstate Institute

Jan 29
Cesar and LOIS
How do human beings think with technological logic?

Cesar and LOIS integrates natural and technological networks, probing humanity’s relationship to nature by advancing interacions between technological and ecological systems. Comprised of Cesar Baio (UNICAMP, Campinas, Brazil) and Lucy HG Solomon (CSUOSM, California), this cross-continent collective questions societal structures that perpetuate global inequities and contribute to environmental devastation, while also seeking to better understand human and nonhuman connections across complex ecosystems. Merging laboratory and technological spaces, the duo constructs interactive installations and conducts meditations that overlap human-based knowledge with nonhuman connections across complex ecosystems.

February 3
Alex Schweder
Performance Architecture

As a multi-disciplinary artist, Alex Schweder works with his wife,netsuit, to create large-scale installations that shape the space for the viewer. Their projects involve individuals and groups in the mystery of creation. From material collection to construction and exhibition, these projects aim to encourage community volunteers to participate in ways that require collaboration and conversation… conversation about city, community, architecture, and art.

Co-sponsored by The Upstate Institute

March 8
Eric J. Ryan Distinguished Lecture

Chip Colwell

The Sound and The Future

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Chip Colwell

The Sound and The Future

Based on his well-received exhibition at the Museum of Modern Art, the 2014 Venice Architecture Biennale, he is a fellow of the American Academy in Rome and currently lives and works in New York City.

Co-sponsored by Film and Media Studies

March 26
Thurday, March 26
Chip Colwell

Eric J. Ryan Distinguished Lecture

Dr. Colwell is the Senior Curator of Anthropology at the Denver Museum of Nature & Science. He has received grants and fellowships from the American Academy of Arts & Sciences, National Endowment for the Humanities, Rockefeller Foundation, Fulbright Program, and National Science Foundation. He has written and edited 12 books. He is the founding Editor-in-Chief of SAPIENS—an online magazine about anthropological thinking and discoveries—and co-host of the SAPIENS podcast. Viewers have watched his TED Talk, “Why museums are returning cultural treasures,” more than 1 million times.

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Schupf Studio Arts Center

10:00am with evening events TBA

March 27 & 28
Grafters X Change: Free Radicle Nodes

Schupf Studio Arts Center

March 23 - 24
Free Radicle Nodes

Schupf Studio Arts Center

10:00am with evening events TBA

February 5
André Bober

André Bober is a curator and director who works with some of the most admired artists of our time. In 2008, she founded Landmarks, the public art program at The University of Texas at Austin. Beginning with a long-term loan from the Metropolitan Museum of Art she brought twenty-eight modern and contemporary works with some of the most admired artists of our time. In 2008, she founded Landmarks.

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Performance Architecture

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The Sound and The Future

Alex Schweder coined the term “Performance Architecture” in 2007 to encapsulate an understanding of architecture in that it both gives cues for how we are to behave and offers itself as a prop for inhabitants to form and perform their identities. His work along these lines has been exhibited and collected internationally including at the Museum of Modern Art, the Tate Britain, Perform 17, the Tel Aviv Museum of Art, and the San Francisco Museum of Modern Art, and the 2014 Venice Architecture Biennale. He is a fellow of the American Academy in Rome and currently lives and works in New York City.

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Dec 11, 2019 - Feb 5, 2020
Please turn the lights off when you leave

As a culmination of their work in the major, all senior studio art concentrators complete a semester-long research project, creating a body of work based on a concept that is explored in a range of media. The resulting work is exhibited in the Clifford Gallery and adjacent spaces in Little Hall.

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