**LECTURES AND EXHIBITIONS • FALL 2019**

**Lectures are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted.** Exhibition and Lecture Series organized by DeWitt Godfrey.

**September 18**

**Emily Drumm**

Your presence is cordially invited to a reception and lecture, Thursday, September 18th, beginning at 4:30pm in the Clifford gallery. The lecture and reception will celebrate the publication of Emily Drumm’s new book, *In Search of a Community: Resilience and Reconciliation in the New Orleans Riverfront*. Drumm is Associate Professor of Political Science at the University of Pennsylvania. She is the author of *The Will to Live: Survivors of the Rwandan Genocide and the Responsibility to Protect*, and her work has been published in *International Organization*, *International Studies Quarterly*, *Sociological Forum*, and *World Politics*, among others. In her talk, Drumm will draw upon this work to explore the ways in which individuals and communities can heal and move forward after the trauma of war and genocide.

**September 19**

**Jenica Faller**

Join us for a conversation with Jenica Faller, Assistant Professor of History at the University of Wisconsin-Madison. Faller is the author of *The Kitchen: A Global History*, which was published in 2018. In this talk, Faller will discuss the history and cultural significance of kitchens, exploring how they have shaped and been shaped by social, economic, and political changes over time. She will also address the ways in which kitchens reflect and refract the broader cultural and historical contexts in which they operate.

**October 16**

**Alison J Carr**

Alison J Carr studied photography and media at the California Institute of the Arts, absorbing both the critical dialogue and the kure of the Hollywood facade. Following her sojourn in Los Angeles she returned to England, and in 2013 was awarded a PhD in Fine Art from Sheffield Hallam University. As an artist and scholar Carr disrupts the conventional stream of advertising images of women we are surrounded by, which reiterates the connection between objectification and ownership. Her work explores how women relate to the city and the representations of women that return to the female body as if impermanently, glamorous, and located in contexts of radial identity. A combination of collaboration and disunited intentions, where excess is not about consumption but pleasure. She reimagines the frivolity of entertainment, and asks if it might be brought to life, or create a public art cultural conditioning towards neo-localist individuation. Her book, *Seeing Pleasure and Being A Stranger? How Do I Look?* was published by Routledge in 2018.

**October 23**

**Chris Duncan**

Spolia / walls

Chris Duncan is Baker Professor of Visual Arts at Union College in Schenectady, NY. He graduated from Colby College, attended the Skowhegan School of Painting and Sculpture as a Zorach Scholar, studied at the New York Studio School and the Slade School of Fine Art in London for four years. In 2019 he had solo exhibitions at Kunsthaus-Pontresina in Obermarchtal, Germany and at Pratt MWP Gallery, Munson-Williams-Proctor Arts Institute, Utica, NY. He has exhibited at the National Academy, NYC; Cato Haddad Gallery, Hudson, NY; Allan Stone Gallery, NYC; New York Studio School, School of Visual Arts, NYC; and RICO Gallery, Brooklyn. Awards include a Guggenheim Fellowship and a Pollock-Krasner Foundation Grant. He was a Mellon Faculty Exchange Fellow at St Andrews University, and has been a visiting artist at a number of institutions, including the American Academy in Rome and Dartmouth College.

Talk followed by exhibition opening and reception
6:00pm - 7:00pm, Clifford Gallery, Little Hall

**October 30**

**Harriet Senie**

Public Art on Campus

The Mayor's Commission on the Arts invites you to the opening reception and talk by Harriet Senie, “The Vogaries of Public Art Controversies.”

Professor Harriet Senie’s chief research areas are public art, memorials, memory and material culture, the American landscape tradition (themes of the road in American art and culture), and contemporary pilgrimage practice. She directs the M.A. Museum Studies Program at Colby College, and the Williams/Clark Graduate Program in the History of Art.

Co-sponsored by the Museum Studies Program

**November 6**

**Michael Charlesworth, 2019-20 NEH Visiting Professor**

A Buddhist Visits the Trenches

Reginald Farrer (1880-1920), the English botanist and writer, was sent on a tour to the British, American, French, and Italian Fronts in the autumn of 1917, and following a work of a propaganda, *It's the South of War. Farrer had been a Buddhist since 1908, and this talk will explore the depth of Farrer’s commitment to the Buddhist Way, and how his interest in Buddhist beliefs informed his writing, his attitude to plant collecting, and his war propaganda. Michael Charlesworth is Professor of Art History at the University of Texas at Austin. He obtained his Ph.D. in the History and Theory of Art at the University of Kent at Canterbury. He edited and wrote lengthy introductions for two 3-volume compilations of primary historical sources: *The English Garden, 1550-1910* (1993) and *The Gothic Revival, 1720-1870* (2002). His books *The Modern Culture of Reginald Farrer: Landscape, Literature and Buddhism* (2018), and *Derek Jarman* (2011) explore the place of gardens in the imagistic work of the two protagonists.

**November 13**

**Janice Leoshko, 2019-20 NEH Visiting Professor**

Sowing and Destroying Images: The Case of the Bamiyan Buddhas and Sri Loko

There is much hand-arching about the Taliban’s destruction in 2001 of the gigantic Buddha figures at Bamiyan, Afghanistan, but rarely has this led to serious probing of the causes and the consequences. This talk considers the wide-ranging ramifications since, affecting even citizens of Sri Lanka. Dr. Janice Leoshko is an Associate Professor in the Department of Art and Art History and Associate Director of the Center for Asian Studies at The University of Texas at Austin. Before her appointment at UT, she was the Associate Curator of Indian and Southeast Asian Art at the Los Angeles County Museum of Art. Her research focuses on assumptions about the historical importance and artistic production at Bodhgaya, the Indian site where the Buddha achieved enlightenment. Currently she is the director of UT’s graduate program in museum studies and has organized major programs for the College Art Association.

Opening reception and talk at 4:30pm, Clifford Gallery, Little Hall

**December 11**

**Senior Projects, Opening Reception**

4:30pm, Clifford Gallery, Little Hall

**CLIFFORD GALLERY EXHIBITIONS**

**Gallery Hours**

Monday through Friday 10:30am - 4:30pm
Saturday and Sunday 1:00pm - 5:00pm

*Note: Please note: weekend hours are dependent on the availability of student museum interns. If on a closing day, please contact the department at 315-220-7831, during regular working hours, to ensure the gallery will be open. The gallery is closed during university breaks and holidays.

**September 4 - 25**

**ARTS Collects**

The things we have gathered together, the things we find meaningful, the things we love, the things we have been compelled to save. A selection of our collections will show us, our extended ARTS family, our students and community, a little bit about who we are. Opening reception and gallery talk talk by Professor Elizabeth Markle, Wednesday, September 4th, 4:30pm, Clifford Gallery, Little Hall

Opening reception Wednesday, September 4, 4:30pm, Little Hall, First Floor Lobby

**October 2 - 16**

**Dawn Weleski, 2019-20 NEH Visiting Professor**

A multi-disciplinary artist, Dawn Weleski (Gilliam), makes histories of places and groups in experimental public performances, where conversation is her process and people her medium. Weleski’s public artwork has earned her international attention, most notably for Conflict Kitchen with Jon Rubin, a restaurant that served cuisine only from countries with which the United States is in conflict, and her multi-city operatic productions on public transit, *Bus Stop Opera* (2009), Weleski earned a BFA in Contem- porary Practice from Carnegie Mellon University and an MFA from Stanford University.

**October 23 - November 4**

**Chris Duncan**

Spolia / walls

Walls are intended to exclude, to separate, to segregate, to enclose and encircle. In Italy, walls are built of spolia, the reuse of existing architectural fragments and materials, and the fragments from one edifice constitute and take on another meaning in the new structure. Inspired equally by the artist’s recent trip to Florence and Rome and the Middle East, Weleski’s work addresses the idea of fragments, discarded bits, re-cycled materials and ideas that come together to form something else – a re-purposing that reflects and enhances that previous identity, or perhaps a Frankensteining monster that stumbles and frightens, reflecting back to us our own fears and failings.

Opening reception Wednesday, October 23, 4:30pm, Little Hall, First Floor Lobby

**December 11 - February 5**

**Senior Projects**

As a culmination of their work in the major, all senior art history and studio art concentrations complete a semester-long research project. Art History students write a substantial thesis thoroughly examining selected topics that span many centu- ries and geographical regions. Studio Art students create a body of work for exhibition based on a concept, selected media, and techniques including drawing, painting, photography, printmaking, sculpture, video, and digital technology.

Opening reception December 11, 4:30pm, Little Hall, First Floor Lobby