

# ART & ART HISTORY



Nick Cave: Still from *Drive By*

## LECTURES AND EXHIBITIONS FALL 2017

Lectures are at 4:30 pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. Exhibition and Lecture Series organized by Lynn Schwarzer.

### September 3-6 Scherezade Garcia Visiting Artist

**Tuesday, September 5**  
**COOP Workshop 11:30am - 4:00pm**  
**How Do You Color Freedom?**

Artist's introduction at 11:30pm & 2:00pm  
Lunch/Refreshments provided



### Wednesday, September 6 Artist's Lecture

Born in the Dominican Republic, Scherezade Garcia works from her chosen home of New York City. Her work embraces the themes of displacement and adaptation, proposing a different story of what it means to integrate. By fusing an Afro-Caribbean visual vocabulary with American symbols, she creates what she calls "contemporary allegories of history," to expose the imbalance and cultural hegemony of the region.

Co-Sponsors: Africana and Latin American Studies, Art and Art History, Colgate Arts Council, Core Communities and Identities, Department of Theater, Core Challenges of Modernity, Women's Studies, The Sie Chair for Diversity and Community, Dean of Faculty, Division of Arts and Humanities, Peace and Conflict Studies, Division of Social Sciences, Peace and Conflict Studies, Political Science, Sociology, Geography

### September 26 RATTLE, 1 Nick Cave

Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017

**Tuesday, 4:30pm** (note special day and time)  
**Screening and Conversation**

*Up Right* (2015) is a "call to arms, head and heart." This work documents a piece that invites viewers into the space of transformation as one set of performers "dresses" another set of performers, "preparing them in mind, body and spirit to face the forces that stand in the way of selfhood...to enter a world they have complete control over...like warriors of their own destiny."

This event is presented in collaboration with Alternative Cinema

### October 11 Evonne Levy Art History's Haunted Houses: Jesuits, Nazis and Other Spirits

Evonne Levy works in the areas of the Italian Baroque (especially Gianlorenzo Bernini and the Jesuits), the Global Baroque (especially Latin America) and on the history of art history, with a particular interest on how politics have shaped the discipline. She is the author of *Baroque and the Political Language of Formalism (1845-1945)* (2015) and of *Propaganda and the Jesuit Baroque* (2005). She is currently working on the global reception of Heinrich Wölfflin's famous *Principles of Art History* (1915). She is professor of art history at the University of Toronto and received her Ph.D. from Princeton University.

### October 20 RATTLE, 2 Nick Cave

Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017

**Friday, 5:00pm** (note special day and time)  
**Little Hall Foyer**

Join us to celebrate the second event in Nick Cave's residency. In addition to the Clifford Gallery's opening reception, the evening's events will feature *Kick Off Performance*—a procession around campus and town with music (a marching band) and movement (22 Colgate community participants performing in Cave's "Soundsuits"). These "originated as metaphorical suits of armor in response to the Rodney King beatings and have evolved into vehicles for empowerment" that enable wearers and audiences to question and perform identities.

This event is presented in collaboration with the Friday Night Film Series

### October 25 Lakshmi Luthra

Photographer Lakshmi Luthra joined the Art and Art History department in 2014. She photographs everyday objects carefully set into relationships, at once elegant and mysterious in their palettes of grey and black. They call up the personal as they provide evidence of prior moments—rapid departures, frantic searches, and our collective consumer fetishes. The work has the depth, stillness and detail of a 16th century Dutch painting, but this is the 21st century, and trouble is brewing. Luthra's live performances explore these themes as well; working with a synthesizer that mimics the cadence of her voice, she inhabits various spaces, from "the generic intimacy of a mental health screening to a sadistic guided meditation."



*Interior Castle*, Performance Still

### November 1 Mai Masri Colgate/Flaherty Global Filmmaker in Residence

Mai Masri will join Flaherty NYC curators Charlotte Ickes and Maori Holmes for a wide-ranging conversation about her work, documentary film, and the state of contemporary cinema. Masri is a Palestinian filmmaker born in Jordan and raised in Beirut, Lebanon. She attended San Francisco State University and later studied film at the University of California, Berkeley. Masri has directed and produced award-winning non-fiction films that have been broadcast on more than 100 television stations worldwide and have received more than 60 international awards, including Best Documentary at Asia Pacific Screen and

the Mipdoc Trailblazer Award in Cannes. Her newest film, *3000 Nights*, recently won the Jury Award at the Women's International Film & Television Showcase in Los Angeles.

### November 8 Yaëlle Biro How, When, and Why African Art Came to New York

Yaëlle Biro is Associate Curator of African Arts in the Department of the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art, New York and a specialist of the reception of African arts during the first decades of the 20th century. Her work explores how objects from Africa were introduced as art to European and North American audiences, and the legacies of colonialism in the collecting practices of museums. Yaëlle Biro earned her Ph.D. in 2010 from the Sorbonne in Paris and was awarded the dissertation prize of the Musée du Quai Branly. At the Met since 2007, she has curated numerous exhibitions of African art and photography.

### November 29 Maximiliano Ferro and Sarah Mattes '06

*Body // Sonic* is a collaborative project between Maximiliano Ferro and Sarah Mattes. They work across a wide range of mediums and are interested in participatory and improvisational communion with others. They have a newly released album, *Lullaby Loops*, which is meant to induce relaxation and dreams through musical compositions and the accompanying fable. Sarah and Max have exhibited and performed independently and collaboratively both here and abroad. They have taught at Mason Gross School of the Arts, Rutgers University, and Columbus College of Art & Design, and most recently concluded a cross-country speaking tour entitled *Spring•Board*. Currently they teach Colgate studio art classes, and at PrattMWP.

### December 8 RATTLE, 3 Nick Cave

Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017

**Times and locations TBA**

Three *Performance Workshops* designed by Nick Cave for our Colgate community—**GLITCH**: A workshop about partnering—how we see one another, identify one another and work with one another; **Hailer**: A workshop about collective protest and community; **LINEAGE**: A movement workshop that connects all participants physically with a single object, much like an umbilical chord.

To find out more about participating in a Performance Workshop, contact lschwarzer@colgate.edu

### December 13 Reception for Senior Projects in Art History and Studio Art

A celebration of completed semester-long research projects, which are required of all Art and Art History concentrators.

### CLIFFORD GALLERY EXHIBITIONS

#### Gallery Hours\*:

Monday through Friday 10:30 – 4:30  
Saturday and Sunday 1:00 – 5:00

\*Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7633), during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

### September 6 - October 8 Scherezade Garcia it's so sunny that it's dark

In her new series of paintings, Garcia deconstructs motifs drawn from the American "Stars and Stripes." These national icons, along with fireworks and Mickey Mouse ears, are mixed with elements drawn from her native Caribbean—golden baroque ornamentation, a nearly transparent aquamarine, and the mixed-racial heritage of Dominicans. But she also gives new meaning to the word "American," offering the image of the Statue of Liberty as a black (or mixed-race?) woman. What color is freedom? What does it mean to integrate? Garcia's work invites us to reflect on our traditions and the ways we represent ourselves.

Opening Reception following 9/6 lecture.

### October 20-December 3 RATTLE Nick Cave

Christian A. Johnson Endeavor Foundation Visiting Artist in Residence Fall 2017

Nick Cave's work engages our real, lived world; exuberant and mysterious, his work presses on territories of identity—race, sexual orientation, class—while reminding us of our histories, interwoven in ways we need to continue to examine.

Creating work that engages on a civic level has informed his recent residencies and exhibitions in places like Detroit, MI and Shreveport, LA. His most ambitious undertaking to date, *UNTIL*, addresses gun violence in America pointedly; as a black man living in Chicago, he has firsthand knowledge. Overwhelming on many levels, *UNTIL* brings viewers through the "belly of the beast." Currently at Mass MoCA, this work will travel internationally.

Envisioned specifically for Colgate, *RATTLE* has multiple components: an exhibition of video works, a *Kick Off Performance* of music and movement and three *Performance Workshops*, providing our community with a series of immersive movement exercises to find and strengthen our relationships and to empower individuals.

Opening reception: 10/20 at 5:00pm.

### December 13 - February 11 Senior Projects in Studio Art

As a culmination of their work in the major, all senior studio art concentrators complete a semester-long research project, creating a body of work based on a concept that is explored in a range of mediums. The resulting work is exhibited in the Clifford Gallery and adjacent spaces in Little Hall.

Opening Reception 12/13 at 4:30pm.