

# ART & ART HISTORY



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## LECTURES AND EXHIBITIONS ✦ FALL 2018

Lectures are at 4:30pm in Golden Auditorium, 105 Little Hall, unless otherwise noted. Exhibition and Lecture Series organized by DeWitt Godfrey.

**September 19**

### **La Tanya Autry** **Black Visibility Then and Now:** **The Prayer Pilgrimage for Freedom**

La Tanya S. Autry centers social justice and public memory in her work. In addition to co-creating *The Art of Black Dissent*, an interactive program that promotes public dialogue about the African-American liberation struggle, she co-produced #MuseumsAreNotNeutral, an online campaign that calls for an equity-based transformation of museums, and the Social Justice and Museums Resource List, a crowd-sourced bibliography. La Tanya has curated exhibitions and organized programs at Yale University Art Gallery, Mississippi Museum of Art and Tougaloo College, among others.

Sponsored by the Picker Art Gallery

### **September 25 TUESDAY** **The Colgate Campus: Looking Forward and Looking Back**

4:15pm, Golden Auditorium

James Bennett, Senior Associate at Michael Van Valkenburgh Associates and Project Manager for the Upper Campus Landscape Master Plan, will join Robert McVaugh, Professor of Art and Art History, in an overview of the Colgate campus, its rootedness in its upstate topography, its future potential, and several of the key historical personalities and moments that have shaped it.

Reception prior to and following the Colloquium.

Art and Humanities Colloquium Presentation

**October 17**

### **Tan Pin Pin** **Global Filmmaker (FMST)**

Colgate/Flaherty Global Filmmaker-in-Residence Tan Pin Pin will join Flaherty NYC Curator Dessane Cassel for a wide-ranging conversation about her work, documentary film, and the state of contemporary cinema. Based in Singapore, Tan's films chronicle and question the gaps in history, memory, and documentation. They have screened at leading festivals including Berlinale, Hot Docs, Busan, and SXSW. Pin Pin is on the "Asian Cinema 100" list of top 100 Directors compiled by the Busan International Film Festival.

Sponsored by Film and Media Studies

**October 23 TUESDAY**

### **Paul Catanese** **Christian A. Johnson Artist in Residence**

4:15pm, Golden Auditorium

Hybrid media artist Paul Catanese blurs the lines between the visual, performing, and media arts in a diverse range of works that include installation, performance, video, sound, projection, and print media. He has exhibited at the Whitney Museum, Chicago Cultural Center, New Museum, and International Symposium on Electronic Art. He is author of *Director's Third Dimension*, and co-author of *Post-Digital Printmaking: CNC, Traditional, and Hybrid Techniques*. Catanese is Associate Professor and Director of Graduate Study for Art and Art History at Columbia College Chicago.

Art and Humanities Colloquium Presentation

**October 24**

### **Patricia White** **Sentimental Miseducation:** **Indie Women Directors Come of Age**

In this lecture, feminist film scholar Patricia White will focus on women directors' stories of millennial girlhood, exploring their representations of the quotidian, the precarious, and the marginal. The talk will examine how contemporary films like *American Honey*, *Ladybird*, *Pariah*, and *The Miseducation of Cameron Post* challenge masculinist notions of expressive auteurism as well as postfeminist discourses of empowerment. Patricia White is Eugene Lang Research Professor of Film and Media Studies at Swarthmore College. She is the author of *Women's Cinema/World Cinema: Projecting Contemporary Feminisms* (Duke U.P. 2015) and *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (Indiana U.P., 1999).

**October 31**

### **Jessica Posner** **BUTTER BODY POLITIC**



Jessica Posner is a feminist, multimedia, performance-based artist and writer who practices resilience and radical vulnerability as means for healing the self, body, spirit, and each other. She weaves poetic devices, therapeutic techniques, and research into absurd and poignant artworks that model emotionally honest, nonjudgmental relationships to our bodies, language, and living histories. Her ongoing *BUTTER BODY POLITIC* project—which manifests as live performance, film and video, sculpture, text, and more—presents butter as a queer, fat, slippery metaphor for a radical body politic. Posner is a lecturer in the Department of Art & Art History at Colgate University and artist-in-residence for the Picker Art Gallery's Fall 2018 *Embodied* exhibition.

Followed by Opening reception, Faculty Show

**November 6 TUESDAY**

### **Carolyn Guile**

Carolyn Guile, Associate Professor of Art and Art History & Russian and Eurasian Studies; Director, Medieval and Renaissance Studies; Co-Director of Center for Freedom and Western Civilization

### **The Haunted Forest: Memorializing the Katyń Massacre of 1940**

4:15pm, The Robert Ho Lecture Room, 105 Lawrence Hall

Art and Humanities Colloquium Presentation. Co-Sponsored by the Russian and Eurasian Studies Program & the Program on Western Art and Culture, Center for Freedom and Western Civilization

**November 7**

### **Rebecca Schneider** **Slough Media, a seminar with Rebecca Schneider**

4:30pm–6:30pm, 201 Little Hall

This event will take the form of a seminar led by performance and media theorist Rebecca Schneider, focused on her new essay *Slough Media*, which considers the entanglement of media and the body in deep time, questioning the binaries of ephemerality and endurance, obsolescence and persistence. A professor of Theatre Arts and Performance Studies at Brown University, Schneider's

publications include *Performing Remains: Art and War in Times of Theatrical Reenactment* (2011) and *The Explicit Body in Performance* (1997).

Participants must pre-register by Oct. 31 by emailing Christian DuComb at [cducomb@colgate.edu](mailto:cducomb@colgate.edu)

Co-sponsored by the CNY Humanities Corridor

**November 13 TUESDAY**

### **Laura Moure Cecchini** **Federico Baronello's EUR\_Libya (2012): Contemporary Photography and the Legacy of Fascist Colonialism**

4:15pm, The Robert Ho Lecture Room, 105 Lawrence Hall

Laura Moure Cecchini is Assistant Professor of Art History at Colgate University. Her current research focuses on the re-imagining of the Baroque in modern Italy, with a special focus on the interwar period. Her research has been supported by fellowships from the Center for Italian Modern Art, the Wolfsonian Collection, and the National Endowment for the Humanities. Laura's work has appeared in *The International Yearbook of Futurist Studies* and *Italian Studies*, among other journals. She has a forthcoming article in *The Art Bulletin*.

Art and Humanities Colloquium Presentation

**November 14**

### **John Ippolito** **How to preserve 21st-century culture— and why most professionals get it wrong**

The 20th century prepared art professionals to define themselves by medium. The digital era has ruptured these neat distinctions; the proliferation of new media can be bewildering to traditionally trained artists, while their rapid obsolescence has conservators scrambling to rescue them. Obsolete technology shortens the lifespan of creative digital works, but so do outdated institutional practices and antiquarian copyright laws. This talk looks at alternative solutions that aim to regenerate art rather than immobilizing it. Jon Ippolito is Professor of New Media and Director of the Digital Curation program at the University of Maine. His current projects—including the Variable Media Network, ThoughtMesh, and his co-authored books *At the Edge of Art* and *Re-collection*—aim to expand the art world beyond its traditional preoccupations.

Co-sponsored by Film and Media Studies

**December 5**

### **Bogdan Achimescu**

Born in Romania, Achimescu's method mixes drawing, written text and storytelling. His works are in collections worldwide, including MoMA (NY), the National Gallery of Art (Washington, DC), and the Vienna Albertina. In 2001 Achimescu, as a member of Context Network, represented Romania at the Venice Biennale. Between 2000 and 2004 he taught at several American universities. He studied art at the Fine Arts School in Timisoara and the Institute of Visual Arts in Cluj and graduated from the Fine Arts Academy in Kraków, Poland in 1992. He lives and works in Kraków, Poland.

Co-sponsored by the Program on Western Art and Culture, Center for Freedom and Western Civilization

**December 12**

### **Senior Projects Opening**

## CLIFFORD GALLERY EXHIBITIONS

### Gallery Hours\*:

Monday through Friday 10:30am – 4:30pm  
Saturday and Sunday 1:00pm – 5:00pm

\*Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7633), during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

**August 27 - October 7, 2018**

### **The Hill Envisioned**

Conversation on Wednesday, September 26, 4:30pm

Colgate's setting—the extraordinary combination of our Hill and our expansive lower park—has long been one of its greatest assets. Few institutions enjoy a setting of comparable beauty or one of comparable challenge. This exhibition will show how architects and planners have helped us imprint our aspirations on this special place.



A Colgate Bicentennial Event

**October 17 - November 21**

### **Faculty Show**

Opening reception immediately following 4:30pm lecture by Jessica Posner on Wednesday, October 31, Little Hall, First Floor Lobby

**December 12, 2018 -**

**February 6, 2019**

### **Senior Exhibition**

As a culmination of their work in the major, all senior art history and studio art concentrators complete a yearlong research project. Art History students write a substantial thesis thoroughly examining selected topics that span many centuries and geographical regions. Studio Art students create a body of work for exhibition based on a concept and selected media and techniques including drawing, painting, photography, print-making, sculpture, video and digital technology.

Opening reception Wednesday, December 12, 4:30pm, Little Hall, First Floor Lobby

## LIVE PERFORMANCES

**Wednesday, September 19, 6:00pm–8:00pm**  
**Picker Art Gallery**

Opening Reception for *Embodied* and *Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom*  
Performance by PAG artist-in-residence, Jessica Posner

**Saturday, October 20, 4:30pm**

**Mother** performance, Academic Quad  
Jessica Posner leads Colgate students in a live adaptation of her video work, *Mother*.

**Thursday, October 25, 4:00pm–6:00 pm**  
**Community Workshop**

Dana Arts Center, 2nd floor Butter-making workshop led by Jessica Posner.

**Friday, October 26, 3:00pm**

**Mother** performance Kriemhild Dairy Farms, 1093 State Route 12B, Hamilton, NY 13346  
Reprise of *Mother* performance by Jessica Posner and Colgate students. This time with cows.